



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 9 - Number 10

January, 1972

RICHARD LEBOLD WINS HONORARY LIFETIME MEMBERSHIP FOR BEST NCS EXHIBIT OF 1971

An honorary lifetime membership has been awarded to Richard Lebold of Reseda, California, for his unique display of NCS coin-medals (*see picture on page 2*) which has been judged by the NCS Board of Directors to be the "Best NCS Exhibit of 1971."

Mr. Lebold also received a cash prize of \$250.00, and a handsome gold-plated trophy, for winning the Fourth Quarterly NCS Exhibit Contest for 1971.

As winner of the top 1971 exhibit award, Mr. Lebold becomes the sixth lifetime member of NCS, joining W. N. Snellings, John Kish, Larry Murrell, Frank Domurat and Glenn Gundelfinger, the annual winners in previous years. (Douglas Wark, the 1967 annual winner, passed away in June, 1970.) Mr. Lebold's membership has now been converted to a lifetime paid-up status.

Mr. Lebold's display was exhibited at the West Valley Coin-O-Rama in Van Nuys, California, on October 9 and 10 and at the California State Numismatic Convention in Santa Monica, Cali-

fornia, on November 5, 6 and 7. The display received the admiration of those in attendance at both shows.

Nineteen Series II issues are included in this display constructed of solid ash and stained walnut. The proofs are housed in their original octagonal holders and suspended on nylon line.

The First Quarterly NCS Exhibit Contest of 1972 is now under way. Entries may be exhibited any time between January 1 and March 31, 1972. A \$250.00 cash prize and a gold-plated trophy will be given for the best NCS exhibit presented during this period, and three additional awards of \$250.00 each will be made for the best NCS exhibit presented during each of the three subsequent quarters of 1972. Then, a year from now, an Honorary Lifetime Membership will be awarded to the member whose exhibit is judged "Best of 1972."

THE AMERICAN FARMER SELECTED BY NCS MEMBERS FOR 97th COMMEMORATIVE

A Commemorative in Honor of the American Farmer has been selected by NCS members to be the subject of the 97th NCS Commemorative, which is scheduled to be issued in August.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to the American Farmer ..	1032
A Commemorative Tribute to Ethan Allen	551
A Commemorative Tribute to Frederic Remington	475
A Commemorative Tribute to Henry Clay	454

The two new subjects added to the ballot this month, each of

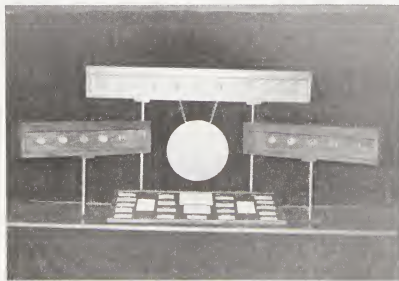
which was duly nominated and seconded, are:

- A Commemorative in Honor of the "Roaring Twenties"
- A Commemorative Tribute to Stephen Foster

The current ballot is for the 98th NCS Commemorative (the forty-eighth commemorative in Series II), which is scheduled to be issued in September, 1972. This ballot must be received at NCS headquarters by February 15 to be included in the count.

LATEST COLLECTOR'S CHEST NOW AVAILABLE

Along with this issue of the NEWSLETTER is enclosed an Order Form for the convenience
(continued on page 4)



Richard Lebold won \$250 and an Honorary Lifetime Membership for this display of NCS coin-medals.



THE MEDAL OF HONOR

I feel that, as the close of Series II is nearing, a medal should be issued to honor the *True American Heroes*. I believe that the 100th NCS Commemorative Coin-Medal should pay tribute to The Medal of Honor.

The American has established himself as an excellent soldier and has fought for the very people who (even today) disinherited his forefathers.

For the Medal of Honor to be selected and so honored by the 100th NCS Commemorative would pay a great honor to all Americans who have fought for their country.

Dr. F. J. Cornell, Sr. (3495)
Denham Springs, Louisiana

THE PHILOSOPHERS

Why not commemorate some of the brilliant thinkers in the history of the world? The great philosophers have been ignored up to this time.

Socrates, Plato and Aristotle have contributed greatly to the thinking of learned men of many centuries.

I would like to hear what other members think of this idea.
name and address
withheld upon request

HORACE MANN SUGGESTED

I'm still pitching for Horace Mann. Even though all of the subjects on the latest ballot are worthy of commemoration, I believe Mr. Mann to be just as deserving.

In order to have his name placed on a future ballot, I understand that a second nomination must be received from another NCS member. This presents a problem since I know no other NCS members.

Perhaps if this letter were published in your *Mailbag* section, this great educator might receive a seconding nomination.

Chester N. Bentham (3624)
Silver Creek, New York

BOBBY JONES NOMINATED

Early in 1970, I suggested that NCS honor Robert Tyre (Bobby) Jones, Jr., while he was alive, on the 40th anniversary of his Grand Slam of golf.

Now that he is gone, I'm sure our members realize that he was more than just another golfer. The news of his death received world-wide coverage and his achievements as athlete and man were deservedly publicized.

Babe Ruth was honored as the all-time hero of his sport, and rightly so. As the Babe did in baseball, Bob Jones dominated golf and captured the hearts of millions. He was an incomparable golfer, respected attorney and the finest of gentlemen.

He should be commemorated by NCS.

Linsley S. Chapman (2758)
Wallingford, Connecticut

AMERICA'S FIRST BOTANIST

I would like to suggest the name of John Bartram for inclusion on a future NCS ballot. A Philadelphia native, Mr. Bartram is considered to be the first American botanist.

name and address
withheld upon request

FIREARM DESIGNER

How about John Moses Brown- ing? He invented and designed more successful firearms than any other American. He even de-

signed a series of pistols, rifles and shotguns.

He became internationally famous for designing and inventing automatic arms, including the Browning automatic rifle (the "BAR").

name and address
withheld upon request

LATEST CHESTS

(continued from page 2)

of those members who wish to receive a deluxe collector's chest to hold the 41st through 50th commemoratives in Series II. A serially-numbered outside nameplate identifying the issues will be sent with each chest. The price of each collector's chest is still just \$7.50.

COMMEMORATIVES IN THE WORKS

No. 91 — February, 1972
Discovery of Gold in California
Sculptor — Carl C. Mose

No. 92 — March, 1972
William Cody
Sculptor — Lawrence Stevens

No. 93 — April, 1972
Apollo 15
Sculptor — Boris Buzan

No. 94 — May, 1972
William Penn
Sculptor — Vincent Miller

No. 95 — June, 1972
Valley Forge
Sculptor — Lewis King

No. 96 — July, 1972
George Gershwin
Sculptor — Bruno Mankowski

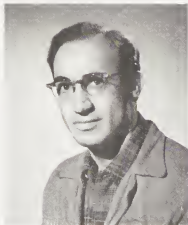
CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 29.

Alico Sales Co., 69-53 Caldwell Ave., Maspeth, N. Y. 11378
Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Brown's Enterprises, Route 4, Box 417, Vineland, N. J. 08360
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 122 S. Main St., Pratt, Kansas 67124
The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
H. R. Gruetzmacher, 682 Bowen St., Oshkosh, Wisconsin 54901
B. D. Hammer, Box 1043, Malibu, Calif. 90265
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, 211 W. Walnut St., Oxford, Ohio 45056
Middle Forge Sales, Box 707, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310-20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Tykoy, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$550, and asking prices were in the range of \$550 to \$590. Transactions were reported in the range of \$525 to \$575. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



EVANGELOS FRUDAKIS
Sculptor of the NCS
Dr. Tom Dooley
Coin-Medal

Evangelos W. Frudakis was born May 13, 1921, in Rains, Utah. He studied at the Greenwich Workshop, New York City, from 1935 to 1939; the Beaux Arts Institute of Design, New York City, in 1940 and 1941; and later at the Pennsylvania Academy of Fine Arts, Philadelphia, Pa., and the American Academy in Rome, Italy. He is married to the former Virginia Parker, and they live with their two children in Ventnor, New Jersey.

An instructor for many years, Mr. Frudakis also lectures and gives sculpture demonstrations. He is a National Academician, a teacher at the National Acad-

emy, and a Fellow of both the National Sculpture Society and the American Academy in Rome.

His principal achievements include:

- *Coins and Medals:* Gemini Space Flights Coin-Medal, National Commemorative Society, 1966; Dooley Madison Coin-Medal, Societe Commemorative de Femmes Celebres, 1967; Joseph Brant Coin-Medal, International Fraternal Commemorative Society, 1968; Paul Laurence Dunbar Medal, American Negro Commemorative Society, 1969; St. Damasus I Medal and 12 medals comprising the Life of Christ Series, Catholic Commemorative Medal Society, 1967 through 1970; Alfred the Great Commemorative Medal, Britannia Commemorative Society, 1970; Scapular Medal, Catholic Art Guild, 1970; St. John Commemorative Medal, Catholic Commemorative Medal Society, 1970.
- *Exhibitions:* Sculptors Guild, New York City; Pennsylvania Academy of the Fine Arts Annuals, Philadelphia, Pa.; National Academy of Design Annuals, New York City; American Academy, Rome, Italy.
- *Awards:* Two First Prizes, Beaux Arts Institute, New York City, 1941; Special Citation of Achievement, Pennsylvania Academy of Fine Arts, 1948; Elizabeth Watrous Gold Medal, National Academy, New York, 1968.



THE DR. TOM DOOLEY COIN-MEDAL Sculptured by Evangelos Frudakis

90th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Thomas Anthony Dooley, III, was born in St. Louis, Missouri, on January 17, 1927. After graduating from St. Louis University High School in 1944, Dooley entered the University of Notre Dame. But his education was interrupted when, in October of that year, he enlisted in the U. S. Navy.

In July, 1946, Dooley was discharged from the service as a pharmacists mate second class. He returned to Notre Dame and completed his pre-medical training. He then entered St. Louis University School of Medicine, where he received his Doctor of Medicine degree in March, 1953.

Following his graduation from medical school, Dr. Dooley received a medical internship with the rank of lieutenant (junior

grade) in the Medical Corps of the U. S. Naval Reserve. He served at the Naval Hospital in Camp Pendleton, California, and was then transferred to the Naval Hospital in Yokosuka, Japan.

Fighting had meanwhile broken out in the divided country of Vietnam (formerly French Indo-China), as the northern, Communist Viet Minh moved southward to conquer the nation. One month after his arrival in Japan, Dr. Dooley volunteered for duty aboard the *USS Montague*, which had been converted into a passenger ship to transport northern Vietnamese refugees to safety in Saigon.

In August, 1954, the *Montague* moved its first cargo of 2,000 refugees to Saigon as part of operation "Passage to Freedom."

As the only medical officer on the ship, Dr. Dooley had to oversee the care and treatment of tropical diseases, malnutrition, and numerous other ailments. The problems of feeding and providing sanitary facilities for such a large number of refugees were described in his first book, *Deliver Us From Evil*.

In August, 1954, Dr. Dooley was transferred from duty on the *Montague* to Commander Task Force 90. There, he served as a French interpreter and medical officer for a Navy Preventive Medicine Unit in the port city of Haiphong. His job was to build camps to shelter the diseased and frightened refugees until they could be transported to safety. In the eight months that Dr. Dooley served in Haiphong, before that city fell to the Communist Viet Minh, his camps served over 600,000 refugees.

In January, 1956, Dr. Dooley began a lecture tour under the sponsorship of the U. S. Navy. He traveled throughout the United States speaking to medical societies, the military and State Department groups about the Navy's part in the vast Indo-Chinese evacuation operation.

In the five years that followed, Dr. Dooley traveled 400,000 miles, raised \$1,750,000, established seven hospitals in four nations, and brought a measure of modern medical care to half a million underdoctored people.

Leaving the Navy in the Spring of 1956, Dr. Dooley talked the

International Rescue Committee into establishing MEDICO (Medical International Cooperation) to build hospitals in remote areas. He underwrote MEDICO's administrative costs himself with royalties from his book, set out on a nationwide lecture tour to raise additional funds (individual donations ran as high as \$100,000), and persuaded U. S. drug and surgical-equipment companies to donate \$1,000,000 worth of hard-to-get medical supplies.

Dr. Dooley built his first hospital at Nam Tha, a tiny Laotian village just five miles south of the Red China border, and his second at Muong Sing, 20 miles to the northwest. He handled as many as 100 outpatients a day, wrote two more books (*The Edge of Tomorrow*, *The Night They Burned the Mountain*), and recklessly shrugged off the possibility of ambush as he pushed his Jeep through guerrilla-infested jungle on daily house calls. A grateful Laotian government awarded him its highest decoration: the Order of a Million Elephants.

Then, in August, 1959, Dr. Dooley underwent chest surgery at New York's Memorial Hospital for melanoma — a rapidly diffusing form of cancer that is almost always quickly fatal.

Although in great pain, he continued to lecture and guide his hospitals until — on January 18, 1961, at the age of only 34 — Dr. Tom Dooley passed away.

His was a brief life. But it was also an incredibly fruitful one.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA. 19050

Volume 10 - Number 1

February, 1972

MEMBERS SELECT STEPHEN FOSTER FOR 98th NCS COMMEMORATIVE

A Commemorative Tribute to Stephen Foster has been selected by NCS members to be the subject of the 98th NCS Commemorative which is scheduled to be issued in September.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to Stephen Foster	625
A Commemorative Tribute to Ethan Allen ..	542
A Commemorative Tribute to Frederic Remington	417
A Commemorative in Honor of the "Roaring Twenties"	363

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

- A Commemorative in Honor of the Yellowstone National Park Centennial
- A Commemorative Tribute to Thomas Paine

The current ballot is for the 99th NCS Commemorative (the forty-ninth commemorative in Series II), which is scheduled to be issued in October, 1972. This ballot must be received at NCS headquarters by March 15 to be included in the count.

REFERENCE BOOKS AVAILABLE

Deluxe library editions of the NCS Reference Book, THE NATIONAL COMMEMORATIVE SOCIETY AND ITS FIRST FIFTY ISSUES, are still available. Included in this unique compendium are pictures and biographies of the sculptors, historical articles on the subjects commemorated, pictures of the prize winning quarterly displays and a host of other information.

These books are available on a first-come, first-served basis at their original issue price of \$8.50.

NEWSLETTER BINDERS MAILED

Complimentary binders to hold the next ten issues of the NCS NEWSLETTER (comprising Volume 10 of the NEWSLETTER) have recently been sent to all NCS members in good standing.

If you are missing binders, or parts of binders, for any of the

previous nine volumes of the NEWSLETTER, please let us know and we will send you what you are missing free of charge. Be sure to identify the issues for which you are missing binders and also indicate whether you are missing the whole binder or parts of it. Each binder consists of a backbone, an outer acetate cover and an inner printed cover.

No. 95 — June, 1972

Valley Forge
Sculptor — Lewis King

No. 96 — July, 1972

George Gershwin
Sculptor — Bruno Mankowski

No. 97 — August, 1972

The American Farmer
Sculptor — Norman Nemeth



LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$525 to \$550, and asking prices were in the range of \$550 to \$595. Transactions were reported in the range of \$525 to \$600. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No.	Proofs
0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0206	1st thru 88th
0233	1st thru 20th
0264	12th thru 15th, 22nd, 31st
0297	51st thru 81st
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0388	83rd, 84th, 85th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th
0595	1st thru 10th, 21st

(continued on page 4)

COMMEMORATIVES IN THE WORKS

No. 92 — March, 1972

William Cody
Sculptor — Lawrence Stevens

No. 93 — April, 1972

Apollo 15
Sculptor — Boris Buzan

No. 94 — May, 1972

William Penn
Sculptor — Vincent Miller

ONLY A DREAM

I was very pleased to learn of my winning both the Fourth Quarterly NCS Exhibit Contest and the "Best of 1971" award. Just winning the Quarterly Contest was an exciting thought, but the prospect of the yearly award was only a dream.

Making and showing the display was a source of enjoyment for me and it will continue to be shown, along with others I have in mind. I believe that people should learn more about NCS and be aware of its good work.

Thank you for this honor. The check has arrived safely and I am looking forward to receiving the trophy and, of course, future commemoratives.

Richard Lebold (4492)
Reseda, California

YELLOWSTONE CENTENNIAL

In 1872, President Ulysses S. Grant signed a bill making Yellowstone the first national park

in the world. One hundred years and 35 additional parks later, the United States remains the world's greatest showcase of preserved environment — encompassing nearly 15 million acres of forests, mountains, glaciers and volcanoes. From the giant Sequoias of the High Sierras to the rocky coastline of Acadia; and from the white snow caps of Mount McKinley to the white sands of Big Bend stretches a heritage of scenic wonders that we are striving to preserve for future generations as they have been preserved for us. I feel that it would be fitting that The National Commemorative Society strike a medal honoring Yellowstone—our first national park—in this, its centennial year.

Charles D. Hay (4806)
Rosedale, Indiana

• The Yellowstone National Park Centennial has been placed on the current ballot for the subject of the 99th Commemorative.

GOVERNOR RICHIE NOMINATED

My son took me to Annapolis with him last week and coming home we crossed the Severn River Bridge. Just as you cross the bridge, you come up a grade in the road and at the top of the grade there is a very impressive monument. The figure on top of the monument is that of Governor Richie, four-time Governor of Maryland.

The monument was placed there when the Richie Highway was dedicated. It is a lovely highway, built during the 1920s using W.P.A. labor at a very low cost to the State of Maryland.

Governor Richie will always be remembered for the building of this beautiful highway that takes you south from Baltimore down through Glen Burnie to Annapolis and, of course, to the beautiful Bay Bridge that links the eastern and western shores of Maryland.

Why not remember this most wonderful man and have a medal struck honoring him.

James H. Pursley (1344)
Glen Burnie, Maryland

DONATION

I am pleased to acknowledge, on behalf of the National Museum of History and Technology, receipt of the sterling silver proof of the Robert Fulton Commemorative, which you so kindly donated to the National Numis-

matic Collections of The Smithsonian Institution.

May I say how much we appreciate this addition to our numismatic collections and your continued interest in our museum.

Carl H. Scheele
Chairman
Department of Applied Arts
Smithsonian Institution
Washington, D. C.

LOST AND STOLEN LIST

(continued from page 2)

0639	1st thru 60th	2160	14th	3984	35th
0713	1st thru 50th	2211	68th, 69th	3986	1st thru 10th,
0796	1st thru 10th	2254	1st thru 20th		21st thru 30th
0797	1st thru 10th	2379	1st thru 24th	4074	1st thru 50th,
0878	4th, 5th	2412	1st thru 30th		60th, 64th, 65th,
0909	24th	2418	1st thru 57th		73rd, 74th, 75th,
0965	64th thru 86th	2419	1st thru 47th		80th, 81st, 82nd
0996	1st thru 24th	2436	73rd thru 85th	4076	1st thru 69th
1246	1st thru 20th	2537	51st thru 87th	4113	41st
1289	41st, 42nd	2598	11th thru 20th	4145	1st thru 40th,
1295	1st thru 51st	2657	25th		42nd, 44th thru
1324	1st thru 15th	2696	1st thru 24th		48th, 52nd,
1346	1st thru 42nd	2760	73rd thru 77th		54th, 55th, 56th,
1455	59th thru 72nd		80th, 81st, 82nd	4296	59th thru 70th
1461	71st thru 74th	2787	1st thru 10th		1st thru 10th,
1490	71st, 72nd	2805	1st thru 15th	4383	14th, 15th
1535	1st thru 25th	2823	12th, 13th, 14th	4422	1st thru 49th
1550	21st, 22nd	2893	1st thru 18th	4469	51st thru 71st
1692	1st thru 16th	2961	73rd		24th, 31st thru
1731	11th	2970	1st thru 7th	4481	34th
1804	51st thru 74th	3094	46th thru 50th	4558	12th
1815	70th	3154	9th	4591	24th
1851	1st thru 21st	3169	1st thru 10th	4660	11th
1874	28th, 34th	3221	1st	4721	23rd
1968	38th thru 89th	3238	3rd and 21st		21st thru 25th,
2000	1st thru 6th,	3300	78th thru 87th	4743	31st, 33rd thru
	9th thru 20th	3316	1st thru 14th	4790	37th, 39th
2066	8th	3406	51st thru 82nd	4812	22nd, 23rd, 24th
2068	46th	3424	1st thru 39th	4856	1st, 2nd
		3528	20th, 21st	4974	17th
		3619	1st thru 10th,	5018	1st thru 78th
			12th, 13th, 14th		1st thru 23rd
		3628	1st thru 50th		1st thru 4th,
		3806	11th	5068	6th thru 72nd
		3807	1st thru 57th	5102	25th
		3849	47th	5150	1st, 10th
		3870	1st thru 15th	5168	31st thru 40th
		3891	1st thru 54th	5187	1st thru 86th
		3905	1st thru 30th	5227	1st thru 48th
		3948	1st thru 10th	5243	14th
		3956	1st thru 52nd	5252	45th
					19th



CARL C. MOSE Sculptor of the NCS California Gold Discovery Coin-Medal

Carl C. Mose was born on February 17, 1903, in Copenhagen, Denmark. He studied at the Chicago Art Institute, the Beaux Arts Institute of Design, in Denmark, and in France. He also served an apprenticeship with Lorado Taft at the Midway Studio in Chicago.

This noted sculptor is a former vice president of the St. Louis Artists Guild, a Fellow of the National Sculpture Society and, through his interest in young artists, is an active member of the National Society of Arts and Letters.

He has taught at the Corcoran School of Art, Minneapolis Art Institute, Carleton College, and

the School of Fine Arts at Washington University in St. Louis. He also did a series on sculpturing for The Ford Foundation Educational TV Center.

Mose now resides in Holling Hills, Virginia — a country area near Mt. Vernon — with his wife Ruth. His studio includes a garden for outdoor sculpture.

His principal achievements include:

- *Coins and Medals:* St. Louis Engineer's Club Medal, 1948; Elizabeth Ann Seton Medal, American Medical Association, 1963; Government medals — Institute of Heraldry, U.S. Army, 1962, 1963, 1964 and 1965; Pearl Harbor Commemorative, The National Commemorative Society, 1966; Richard E. Byrd Coin-Medal, International Fraternal Commemorative Society, 1970; Henry O. Tanner Commemorative, American Negro Commemorative Society, 1970.

- *Sculpture:* "General John J. Pershing," Missouri State Capital Grounds, 1957; "Eagle and Fledglings," U. S. Air Force Academy, 1958; "American Youth," National 4-H Club Center, Bethesda, Maryland, 1959; "Our Lady of the Highway," St. Charles Borromeo Church, St. Louis, 1960; "American Farm Girl," 1962; "St. Francis of Assisi," Forest Park, St. Louis, 1962; "Our Lady of the Visitation, Visitation Academy, St. Louis, 1963; "Stan Musial," Busch Memorial Stadium, 1967.



THE CALIFORNIA GOLD DISCOVERY COIN-MEDAL Sculptured by Carl C. Mose

51st COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

In 1848, shortly after the completion of the war with Mexico, gold was discovered at an unpretentious California town called Sutter's Fort (now Sacramento).

That discovery was to change the face of America. It generated an excitement that has seldom, if ever, been matched. And it lured people across the continent, giving birth to a new and different way of life in our land.

At the end of the Mexican War, this country was deeply mired in financial recession. Farms and houses everywhere were heavily mortgaged, and business had fallen off.

It was only natural, therefore, that many Americans responded with enthusiasm to the chance of combining adventure with big financial returns — which was

what everyone believed would be the result of a trek to the California gold diggings.

In the first rush of enthusiasm, few people considered the hazards of the undertaking. No one seemed to realize that easy wealth and fantastic fortunes would come to only a small percentage of those who went to California in search of gold.

And fortunes were made. Men are said to have dug ten, twenty, thirty thousand dollars' worth of gold dust out of a claim in a single week. This was particularly true at the beginning. Gold was found practically on the surface of the ground; at the roots of trees; in veins so accessible that the precious metal could be scraped out with the blade of a strong pocket knife. This was natural enough that

men and women hearing of such fairy-tale successes should believe them to be the rule rather than the miraculous exceptions.

But rich gold pockets of this type were speedily worked out, and thereafter many prospectors won only small wages from a day's work that meant standing waist-deep in the icy river water.

They were men of great physical strength. They had to be, or they would never have reached the diggings at all. The westward trek took heavy toll of the weaklings. Those who survived were conditioned for the hard life of the camps.

The earliest prospectors came from the west coast itself, and were honest and hard working. But among the hordes arriving by sea and land during the following years, there were rough men from every lawless category; thieves, holdup men, gamblers, outlaws — even murderers — as well as the sober businessmen who had left shops and offices in eastern towns to try their luck in the diggings.

Prices rose to absurd figures for the most ordinary commodities. Onions and potatoes sold for a dollar apiece; cowhide mining boots brought thirty dollars a pair. Even when a man did make a lucky strike, much of his profit was swallowed up by the cost of living. And the bonanzas were becoming increasingly rare.

The shopkeepers and traders who sold necessities to the

miners often reaped bigger harvests than the prospectors themselves. Gambling halls and saloons, which were soon roaring full blast in the mining towns, took still more of the miners' gold dust. There was little for the men to do after work except gamble and drink, which was usually done on Sunday — observed as a day of rest, though not of prayer. This was the time when rough and lonely men played; played as hard as they worked on the other six days.

They truly believed that they were going to dig fabulous fortunes from the gold-filled California soil. Quickly, and without much hardship. They seem not to have even thought about the death-haunted journey across the plains, or the cholera and fever of the Panama jungles, that lay between them and their goal. Or, indeed, of the often disappointing reality of the diggings.

True, some prospectors returned to their homes with fortunes, and others remained in San Francisco to engage in business and grow rich with the young, growing city. But many others left their bones — and their dreams — in the desert, in the high mountain passes, or in the camps themselves.

The gold was real all right, but so was the suffering and the anguish. And yet, it may have been worth it all. For if there had been no "Gold Rush," America would surely be a very different land today.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 10 - Number 2

March, 1972

YELLOWSTONE CENTENNIAL SELECTED FOR 99th NCS COMMEMORATIVE

A Commemorative in honor of the Yellowstone National Park Centennial has been selected by NCS members to be the subject of the 99th NCS Commemorative, which is scheduled to be issued in October.

The final count of votes cast on last month's ballot was:

A Commemorative in Honor of the Yellowstone National Park Centennial	1252
A Commemorative Tribute to Ethan Allen	702
A Commemorative Tribute to Frederic Remington	508
A Commemorative Tribute to Thomas Paine	172

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

A Commemorative Tribute to the Marquis de Lafayette
A Commemorative in Honor of the Decade of the American Clipper Ships

The current ballot is for the 100th NCS Commemorative (the fiftieth commemorative in Series II), which is scheduled to be issued in November, 1972. This ballot must be received at NCS headquarters by April 15 to be included in the count.

REMINDER: QUARTERLY EXHIBIT CONTEST CLOSING APRIL 10

The deadline for submitting photographs for entry in the current Quarterly NCS Exhibit Contest is April 10. The Quarterly Prize of \$250 and a gold-plated trophy will be awarded to the NCS member whose entry is chosen as the most interesting display of NCS material exhibited at some time during the months of January, February or March, 1972. The winner of this Quarterly Contest then becomes eligible to win an Honorary Lifetime Membership by having his exhibit judged "Best of 1972."

ALBUMS AVAILABLE

Compact Albums to house all 50 issues in Series II are still available. These Albums, which conveniently fit on library shelves or in standard size safe deposit boxes, may be acquired at their original price of \$10.00 each. A

limited number of Series I Albums are also available at \$10.00 each.

An order form is enclosed for the convenience of those wishing to acquire either Album.

COMMEMORATIVES IN THE WORKS

No. 93 — April, 1972

Apollo 15

Sculptor — Boris Buzan

No. 94 — May, 1972

William Penn

Sculptor — Vincent Miller

No. 95 — June, 1972

Valley Forge

Sculptor — Lewis King

No. 96 — July, 1972

George Gershwin

Sculptor — Bruno Mankowski

No. 97 — August, 1972

The American Farmer

Sculptor — Norman Nemeth

No. 98 — September, 1972

Stephen Foster

Sculptor — to be announced

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$520 to \$550, and asking prices were in the range of \$550 to \$595. Transactions were reported in the range of \$525 to \$600. Dealers and members are urged to continually report the prices at

which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

<i>Membership No.</i>	<i>Proofs</i>
0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0206	1st thru 88th
0233	1st thru 20th
0264	12th thru 15th,
	22nd, 31st
0297	51st thru 81st
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0388	83rd, 84th, 85th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th
0595	1st thru 10th,
	21st
0639	1st thru 60th
0713	1st thru 50th
0796	1st thru 10th

(continued on page 4)



IN THE MAILBAG

CHAMBERLAIN SUGGESTED

The military career of Joshua Lawrence Chamberlain started on August 2, 1862, when he was commissioned a Lieutenant Colonel of the 20th Maine Volunteers. At Gettysburg, it was the 20th Maine that held the extreme left of the entire Union Line. And because of Chamberlain's brilliant success, and the Volunteers' courage and fortitude, they were credited with being the saviours of the Union Army that day.

Colonel Chamberlain fought in several other battles; was wounded and given up for dead at Petersburg, Virginia; but survived to become the commander of the parade before which General Lee laid down the flag and arms of the Confederacy. By this time, Chamberlain was a Major General.

At the time of his death, a newspaper reporter wrote this

eulogy: "The brush of artist never had a grander theme. It should be put on canvas, or sculptured in marble and placed in the rotunda of the Capitol at Washington to show the world the stuff of which American patriots are made. America is secure against the world as long as she has such sons to spring to her defense in the hour of darkness and danger."

Won't you join me in voting to strike a sterling silver proof memorial for this outstanding but long neglected Son of Liberty?

Member number 0777

PURPLE HEART

How about a commemorative in honor of the Military Order of the Purple Heart? Founded by George Washington in 1782 (and later revived in 1932), the Purple Heart was the first military decoration of the United States.

Jack O'Brien (0300)
San Francisco, California

NOMINATION PROCEDURE

In the January NEWSLETTER I noticed Chester N. Bentham's (3624) letter regarding the seconding of a nomination. While I am not particularly interested in Horace Mann, Mr. Bentham does bring up a pertinent point about seconding of nominations.

Like him, I do not personally know any other members of NCS and, if I particularly espoused a nomination, I would not know where to turn for a seconding.

Without too much red tape, wouldn't it be possible for the Society to occasionally circulate a list of nominations, with space opposite for seconding. You might even provide for first, second and third choices. In that manner, the Society could accumulate a list of bona fide nominations that had been seconded by one or more members.

William D. Moorer (1720)
Tulsa, Oklahoma

• *The subjects placed on NCS ballots have all been nominated and seconded by a sizeable number of NCS members. Most nominations are taken from our semi-annual nomination campaign and from the "write-in" line on individual ballots.*

GILBRETHS NOMINATED

As I have in the past, I again nominate Frank and Lillian Gilbreth for their pioneering work in developing the art and science

of industrial engineering; for their humanitarian work in devising means to improve the capabilities of handicapped people; and for their exemplary lives.

Bob Verderber (5157)
Downey, California

LOST AND STOLEN LIST

(continued from page 2)

0797	1st thru 10th
0878	4th, 5th
0909	24th
0965	64th thru 86th
0996	1st thru 24th
1118	1st thru 57th
1246	1st thru 20th
1289	41st, 42nd
1295	1st thru 51st
1324	1st thru 15th
1346	1st thru 42nd
1455	59th thru 72nd
1461	71st thru 74th
1490	71st, 72nd
1535	1st thru 25th
1550	21st, 22nd
1692	1st thru 16th
1731	11th
1804	51st thru 74th
1815	70th
1851	1st thru 21st
1874	28th, 34th
1968	38th thru 89th
2000	1st thru 6th, 9th thru 20th
2066	8th
2068	46th
2160	14th
2211	68th, 69th
2254	1st thru 20th

2341	66th	3986	1st thru 10th, 21st thru 30th
2379	1st thru 24th		
2412	1st thru 30th	4074	1st thru 50th, 60th, 64th, 65th, 73rd, 74th, 75th, 80th, 81st, 82nd
2418	1st thru 57th		
2419	1st thru 47th		
2436	73rd thru 85th	4076	1st thru 69th
2537	51st thru 87th	4113	41st
2598	11th thru 20th	4145	1st thru 40th, 42nd, 44th thru 48th, 52nd, 54th, 55th, 56th, 59th thru 70th
2657	25th		
2696	1st thru 24th		
2760	73rd thru 77th		
	80th, 81st, 82nd		
2787	1st thru 10th	4296	1st thru 10th, 14th, 15th
2805	1st thru 15th		
2823	12th, 13th, 14th	4383	1st thru 49th
2893	1st thru 18th	4422	51st thru 71st
2961	73rd	4469	24th, 31st thru 34th
2970	1st thru 7th		
3094	46th thru 50th	4481	12th
3154	9th	4558	24th
3169	1st thru 10th	4591	11th
3221	1st	4660	23rd
3238	3rd and 21st	4721	21st thru 25th, 31st, 33rd thru 37th, 39th
3300	78th thru 87th		
3316	1st thru 14th	4743	22nd, 23rd, 24th
3406	51st thru 82nd	4790	1st, 2nd
3424	1st thru 39th	4812	17th
3528	20th, 21st	4856	1st thru 78th
3619	1st thru 10th, 12th, 13th, 14th	4974	1st thru 23rd
3628	1st thru 50th	5018	1st thru 4th, 6th thru 72nd
3806	11th		
3807	1st thru 57th	5068	25th
3849	47th	5102	1st, 10th
3870	1st thru 15th	5150	31st thru 40th
3891	1st thru 54th	5168	1st thru 86th
3905	1st thru 30th	5187	1st thru 48th
3948	1st thru 10th	5227	14th
3956	1st thru 52nd	5243	45th
3984	35th	5252	19th



LAWRENCE STEVENS Sculptor of the NCS William Cody Coin-Medal

Lawrence Stevens was born on July 16, 1896, in Tempe, Arizona. After attending the Boston Museum School of Fine Arts for 4 years, he received a fellowship to the American Academy in Rome, where he studied from 1922 through 1925.

Currently a fellow of the National Sculpture Society and the American Academy in Rome, he also holds membership in the Boston Museum School of Fine Arts and the New York City Grand Central Art Galleries.

Mr. Stevens is married and the father of 4 children.

His principal achievements include:

- *Medals:* Annual Award Medal, Chemical Markets Magazine,

1930; International Competition Medal, Eastman Kodak Company, 1930; two military commemorative medals, Douglas Project 19 U.S.A.A.F. 1942-43; American Association of Plastic Surgeons Medal, American Association of Plastic Surgeons, 1960; Will Rogers Coin-Medal, International Fraternal Commemorative Society, 1971.

- *Sculpture:* "Alba," life-sized female figure in bronze, Ball Museum, Muncie, Indiana, 1922; "Football Player" in bronze, Colgate University, Hamilton, New York, 1922; "Falcon," small bronze owned by King Victor Emmanuel of Italy, 1923; "Baptism of Christ," bas-relief carved in Parian marble from the Roman Forum, now in a Boston Church, 1924; "Diana," six foot Indiana limestone for the estate of Robert E. Brewster, Mount Kisco, New York, 1926; Bronze doors, entrance to the Fine Arts Building, Scripps College, Claremont, California, 1929; ten foot bronze portrait statue of John Harrison, Fairmount Park Art Association, Philadelphia, Pennsylvania, 1930; two ceramic life-sized sea lion fountains, Scripps College, Fine Arts Building, Claremont, California; a panel for the Will Rogers Memorial Claremore, Oklahoma, 1947; Memorial bronze plaque, Woodward Hospital, Woodward, Oklahoma, 1949; Will Rogers stone portrait, Will Rogers Park, Oklahoma City, Oklahoma, 1953.



THE WILLIAM CODY COIN-MEDAL Sculptured by Lawrence Stevens

92nd COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

The real difference between men is energy. A strong will, a settled purpose, an invincible determination, can accomplish almost anything; and in this lies the distinction between great men and little men.

—THOMAS FULLER

William Frederick ("Buffalo Bill") Cody was born on a farm in Scott county, Iowa, on February 26, 1846. He had very little schooling, and as a youngster he went to work as a horse wrangler and mounted messenger for a large western wagon-freight firm. After a luckless prospecting stint around Pikes Peak, he became a pony express rider. But it was as a plainsman and hunter that he was to earn his great fame.

In 1867, a year after his marriage to Louisa Frederici, he

signed on as a buffalo hunter for the firm of Goddard Brothers, which was under contract to provide food for Kansas Pacific railroad construction crews. It was in recognition of his success as a hunter that Cody won his lasting nickname "Buffalo Bill." Using a 50-calibre breech-loading Springfield rifle, he killed (by his own count) 4,280 buffaloes during a 17 month period. Many consider him one of the six great wilderness scouts of America — along with Daniel Boone, Davy Crock-

ett, Kit Carson, Jim Bridger and "Wild Bill" Hickok.

In 1868, Cody was made chief of scouts by General Philip Sheridan, then campaigning against the Indians. Colonel John Schuyler Crosby, adjutant under Sheridan, said of Cody: "He carried despatches 100 miles for General Sheridan through terrific fire of hostile bands of Indians and returned with replies safely."

While serving with George A. Custer against the Sioux and Cheyennes in 1876, Cody killed and scalped Yellow Hand, a Cheyenne chief, in a duel. A popular dime-novel gave varying accounts of this duel, which stirred the reading public.

Such novels, especially those of Ned Buntline (pen name of E. Z. C. Judson) featuring semifictional "Buffalo Bill" exploits, gave Cody worldwide fame. Since he was, at heart, always a superb showman, Cody in 1872 took the leading role in a play based on his own alleged exploits.

Early in the 1880s he began a new career—the fulfillment of a lifelong idea. He brought together some of the fascinating people and elements that gave a special flavor to American frontier life and went on tour in the Eastern states and Europe. In 1883, he organized a "Wild West" exhibition—a spectacular exciting show that was successful in the United States, Great Britain and on the continent. Among the star performers in this show was Annie Oakley, the famous sharpshooter.

For a brief period, the Indian Chief Sitting Bull also toured with the troupe.

Cody toured America and Europe with his "Wild West" show for nearly 20 years, amassing a fortune which he invested in lands in Nebraska and Wyoming. The town of Cody, Wyoming—established on land he once owned—was later named for him.

In 1901, he became president of "The Cody Military College and International Academy of Rough Riders," a school located on his property in Wyoming. As he explained it, this was a place where young men "may learn to ride and become masters of themselves and their horses—a post-graduate school in manhood."

During his amazing career, Cody was also elected to the Nebraska legislature. He later became judge-advocate general of the Wyoming National Guard.

He also turned his talents to writing, and authored three books: *The Life of Hon. William F. Cody, Story of the Wild West and Camp-Fire Chats*, and *True Tales of the Plains*.

William Cody died on January 10, 1917. Six months later on June 3 of that year, a final tribute was paid to the memory of "Buffalo Bill." In the presence of a vast assemblage, the body of the famous scout was placed in a vault that had been blasted from solid rock at the top of Lookout Mountain, 20 miles from Denver. It was a fitting resting place for a man of the plains.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 10 - Number 3

April, 1972

NCS MEMBERS VOTE TO ISSUE SERIES III

Acting in accordance with the overwhelming opinion of NCS members, as indicated in the tally of last month's Special Ballot, the Board of Trustees of The National Historical Foundation has announced that The National Commemorative Society will issue a third series of coin-medals. The subjects commemorated in Series III will continue to be of a "General Historic" nature. And members will nominate new subjects and ultimately select the winning subjects by means of the Official Ballot.

Series III, like its predecessors Series I and Series II, will consist of 50 issues — with one new commemorative issued each month beginning this coming December. At the conclusion of Series III, the membership will again be polled on whether or not to continue the NCS program by issuing a fourth series of commemorative coin-medals.

The tabulation of last month's Special Ballot revealed the members' preferences as follows:

"OPEN-END" SERIES OR "CLOSED" PROGRAM

Continue the current "open-end" series.....	1236
Begin a program that would come to a definite conclusion with 50 issues..	1369

FREQUENCY OF ISSUE

Continue the present Monthly commemoratives (12 issues per year).....	1304
Change to Bi-monthly commemoratives (6 issues per year).....	822
Change to Quarterly commemoratives (4 issues per year).....	494

SUBJECT MATTER

Continue the present "General Historic" theme.....	1515
Begin a series commemorating Historic Sites.....	180
Begin a series commemorating States of the Union.....	281
Begin a series commemorating Firsts in America.....	314
Begin a series commemorating American Patriots.....	55
Begin a series commemorating American Explorers and Pioneers.....	142

SUBJECT SELECTION

Continue selecting each subject by plurality vote of members.....	2060
Have Board of Trustees or a Board of Historians select each subject.....	529

NUMBER OF MEMBERS

Continue maintaining the membership level at 5252 by re-assigning memberships that are dropped after Series II is complete.....	2233
Reduce the number of memberships after Series II is complete (which would necessitate a proportionate increase in issue price).....	267

Judging from recent nominations and ballot results, it appears that a number of historic events and places will be submitted for members' consideration during Series III, along with great American patriots, pioneers, scientists and other outstanding figures. Some of these subjects will undoubtedly be honored for the first time on a coin-medal sculptured by a distinguished artist. And NCS members will continue to be the ultimate authority in the selection of subjects.

FIRST QUARTERLY NCS EXHIBIT CONTEST WON BY CLARENCE P. DEWESTER

An outstanding display of NCS coin-medals (see picture below), designed and constructed by Clarence P. Dewester of Kenosha, Wisconsin, has won First Prize in the First Quarterly NCS Exhibit Contest of 1972. For his efforts, Mr. Dewester has received the cash prize of \$250.00 and a handsome gold-plated trophy.

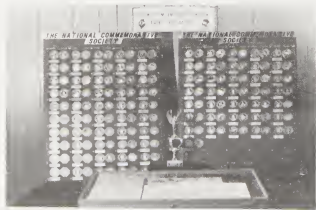
Since Mr. Dewester now holds two NCS memberships, he is able to position the obverse and reverse of each NCS commemorative side by side in his display. The coin-medals are attractively mounted on a red velvet background which is set into two large wood-grained panels.

On March 18 and 19, this prize-winning display was exhibited at the 34th annual Racine Numismatic Society Coin Show in

Racine, Wisconsin. It captured Second Place in the token and medal competition.

In four other coin shows this year, Mr. Dewester's display has won one First Place award (in tokens and medals) and three Best of Show awards.

The Second Quarterly NCS Exhibit Contest of 1972 is now under way. Entries may be exhibited any time between April 1 and June 30, 1972. A \$250.00 cash prize and a gold-plated trophy will be given for the best NCS exhibit presented during this period, and two additional awards will be made for the best NCS exhibit presented during each of the two subsequent quarters of 1972. All four 1972 winners will then compete in the yearly finals, and an Honorary Lifetime Membership in NCS will be awarded to the member whose exhibit is judged "Best of 1972."



Clarence P. Dewester won \$250 for this display of NCS coin-medals.



SPECIAL BALLOT COMMENTS

I was pleasantly surprised to receive the Special Ballot concerning the possibility of changing the NCS program. It is nice to know that The National Commemorative Society recognizes that things can improve. Consulting the membership for suggested changes is most thoughtful.

Please extend my appreciation to the Board of Trustees.

James J. Curto (3207)
Grosse Pointe, Michigan

Enclosed is my Special Ballot. I thought that along with it I would send this letter to explain the "why" of voting as I did.

I have now been a part of the NCS program for over seven years, and in that seven years my company has relocated me seven times. During all of that time, except for just a few days of concern, I have never lost a medal. Questions and requests for extra

material have always been answered promptly and today I am more proud of my NCS collection than ever.

Once I wrote you, "Please add the name of the sculptor to the nameplate." It was done. A few years later I wrote again, "My collection is not for sale at any price," and this still stands today.

I have had the privilege of showing this collection many times and winning some very nice trophies in so doing. My feelings are simply put, like the title of one of our hit songs, "We've Got A Good Thing Goin' Baby." Why change it?

What's more, we are now approaching the 200th Anniversary of our great country. I think I might speak for many of the Charter Members, and perhaps even for many of the newer people who have been fortunate enough to acquire a membership, when I say that there is no finer

series of medals anywhere which portray the history and heritage of the American people.

My very best wishes for the future.

C. E. Davis (4199)
Erie, Pennsylvania

I am happy with the current "open-end" series, frequency of issue, subject matter and selection, and number of members. I think we have a good program and hope no changes are made.

Allen E. Webster (2999)
Inkster, Michigan

There are so many series already available that there is no need for NCS to plan additional and duplicating series.

Let's continue as is.

Clifford J. Awald (3395)
Buffalo, New York

Although I have marked this Special Ballot, my true sentiment is that the program should be terminated with the 100th Issue.

Lt. Col. Stephen T. Kosiorek
(2432)
Decatur, Georgia

We are most happy with the program as originally formulated.

Dr. and Mrs. Glenn I. Post
(3098)
Clarence, New York

I am proud of NCS as it stands. Why the sudden desire to change?

I'm for maintaining the present program. I hope my fellow members feel the same.

Mrs. Marguerite Arnold (2843)
New Orleans, Louisiana

NCS IS DISTINCT

As a collector on several "fronts," I find NCS medals more interesting and somewhat more creative and adventurous than other commemorative series, many of which produce technically perfect medals which lack spontaneity.

It seems to me that few other series provide works of skill and style.

By contrast, the NCS membership tends to select diverse subjects. We of NCS therefore have a vital, stimulating collection. A genuinely interesting collection in all of its aspects.

I am especially fond of the Dr. Tom Dooley Medal, which is a noble piece with something of the quality of early Greek and Italian primitives. The calligraphy and motto chosen are superlative. Another outstanding issue is the Santa Fe Trail Commemorative, which captures the feeling of the "Old West" through its harshness without over-idealization.

If you have occasion, please convey sincere appreciation and felicitations to those artists responsible. I hope there will be many more unique medals such as these.

Mrs. C. E. Shoemaker, Jr. (1182)
Lake Placid, Florida

ROCKWELL NOMINATED

May I ask the membership for their support in nominating Norman Rockwell to be commemorated by The National Commemorative Society.

Alexander A. Slabiak (0820)
Warren, Michigan

AMERICAN CLIPPER SHIPS SELECTED BY NCS MEMBERS FOR 100th COMMEMORATIVE

A Commemorative in Honor of the Decade of the American Clipper Ships has been selected by NCS members to be the subject of the 100th NCS Commemorative, which is scheduled to be issued in November.

The final count of votes cast on last month's ballot was:

A Commemorative in Honor of the Decade of the American Clipper Ships	833
A Commemorative Tribute to Ethan Allen	623
A Commemorative Tribute to Frederic Remington	501
A Commemorative Tribute to the Marquis de Lafayette	468

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

A Commemorative Tribute to George Washington
A Commemorative Tribute to Eli Whitney

The current ballot is for the 101st NCS Commemorative (the first commemorative in Series III), which is scheduled to be issued in December, 1972. This ballot must be received at NCS

headquarters by May 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 94 — May, 1972
William Penn
Sculptor — Vincent Miller

No. 95 — June, 1972
Valley Forge
Sculptor — Lewis King

No. 96 — July, 1972
George Gershwin
Sculptor — Bruno Mankowski

No. 97 — August, 1972
The American Farmer
Sculptor — Norman Nemeth

No. 98 — September, 1972
Stephen Foster
Sculptor — Joseph Boulton

No. 99 — October, 1972
Yellowstone National Park Centennial
Sculptor — to be announced

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$520 to \$550, and asking prices were in the range of \$560 to \$595. Transactions were reported in the range of \$525 to \$600. Dealers and members are urged to report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be based upon up-to-date and accurate market information.



BORIS BUZAN Sculptor of the NCS Apollo XV Moon Exploration Coin-Medal

Boris Buzan was born February 17, 1915, in the seaport town of Opatija, Yugoslavia. He came to the United States in 1930.

In the early 1940's, Mr. Buzan built a reputation as an outstanding artist and illustrator. He designed a number of covers for national magazines.

In 1945, he moved to California to work in the Art Department of R. K. O. Pathe Studios. He settled in Laguna Beach and married Pauline Shubel. They now have three children.

After designing and sculpturing more than 100 original models for ceramic companies, Mr. Buzan began his own ceramic factory, which he operated successfully for

14 years. In recent years, he has devoted himself almost exclusively to designing medals.

For the past 23 years, Mr. Buzan has been a member of the Laguna Beach Festival of Arts — an annual event which represents over 200 artists and usually draws in excess of 150,000 visitors. A former Board Chairman of the Festival organization, he has been honored with the title of Life Exhibiting Member.

His principal achievements include:

- *Medals:* Apollo 11 Medal, Society of Medalists, 1969; 33rd Degree Mason Medal, Scottish Rite (Southern Jurisdiction) Supreme Council, 1969; Apollo 12 Medal, 99 Coin Company, 1970; University of Missouri Centennial Medal, University of Missouri, 1970; Centennial Medal, Central College of Missouri, 1970; Youth Potential Peace Corps Medal, John Roberts Commemorative Society, 1970; three Yellowstone National Park Centennial Medals, Yellowstone National Park, 1971; Cleveland Sesquicentennial Medal, City of Cleveland, 1971; Gulf Oil Ecology Medal, Gulf Oil Company, 1971.
- *Other Works:* Ceramic Mural, South Coast Community Hospital, South Laguna, California; Ceramic Mural, Laguna Beach Federal Savings and Loan, Laguna Beach; numerous ceramic murals for public buildings and private collections.



THE APOLLO XV MOON EXPLORATION COIN-MEDAL Sculptured by Boris Buzan

93rd COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

From the time the plans for the Apollo XV mission were made public, it was clear that this would be the most scientifically important and potentially the most perilous voyage to the moon since Neil Armstrong first set foot on the lunar surface nearly two years before. Apollo XV was bound for a more difficult and dangerous terrain than any space voyagers had yet attempted to explore — the Marsh of Decay, a crater-pocked chasm-sliced valley at the foot of the 12,000 to 15,000 foot Apennine Mountains.

On Monday morning, July 26, 1971, Apollo XV and its crew of Colonel David R. Scott, Lieutenant Colonel James B. Irwin and Major Alfred M. Worden were launched into space. Quickly climbing into earth orbit, the spacecraft began the first in the series of new and daring maneu-

vers which were introduced into all phases of the mission in the expectation of making this flight the most scientifically profitable moon journey yet. After blasting out of earth orbit, Apollo XV went directly into a nonfree return trajectory to the moon.

After attaining lunar orbit on Thursday, July 29, Scott and Irwin crawled into the Lunar Escape Module *Falcon*, separated from the mother ship *Endeavour* and one day later took off for the moon's surface.

"The *Falcon* is on the plain at Hadley," Scott reported on July 30, after setting down the spacecraft about 1,500 feet northwest of the target.

The next morning, there was a moment of dramatic silence as Scott, the seventh U.S. astronaut to tread the moon, first turned away from the landing ship's

ladder and faced the dazzling, incandescent light of the lunar midday. As he scanned the stark and lonely beauty of the scene that stretched out before him, he uttered a single word: "Fantastic." Seconds later, he moved tentatively away from the landing ship, heading in the general direction of the mountain range and, a mile or so away, the meandering, mile-wide gorge called Hadley Rille.

With that, the Apollo XV mission on the moon began in earnest. Scott (who was distinguished by red stripes on his space suit and helmet) and Irwin first set about unloading their jeep-like Moon Rover in preparation for history's first drive on the moon. This was a fascinating operation for earthbound television viewers, whose excitement was heightened measurably by the extraordinary quality of the color television pictures that Apollo XV was sending from the moon.

As the wire-wheeled moon jeep headed off toward Elbow Crater, about two miles away, it quickly became apparent that Apollo XV was going to be a much livelier and more dramatic expedition than any of the more recent lunar explorations.

At their first stop, Elbow Crater, on the very lip of Hadley Rille, the astronauts dismounted to collect specimens, providing geologists at the Manned Space Center in Houston with on-the-spot descriptions of their finds as they bagged them for subsequent examination on earth.

On Sunday morning, after solving minor problems with Irwin's backpack, the men drove the Rover southeast, to the base of the Apennines. There, in a crater Scott excitedly called "a gold mine," they found one unusual rock after another — including some that appeared to be green and orange.

Early on Monday, the astronauts made their third and final lunar exploration — this time to the north to a cluster of craters that were thought to be volcanic in origin.

Finally, later that day, Scott and Irwin blasted off from the moon's surface in the first televised launching from another world. And after rejoining Worden in the command ship, they began the journey back to earth.

On Saturday, August 7, the Apollo XV astronauts brought their successful moon-exploration mission to a safe conclusion with an on-target splashdown in the Pacific Ocean — even though only two of the three main parachutes deployed.

Next to their precious cargo of rocks and lunar samples, the most important item brought home from the moon by the Apollo XV astronauts was a treasure-trove of nearly two miles of film — including 1,400 photographs of the lunar surface.

Thus, the men of Apollo XV added a new dimension to the record of space achievement — a permanent pictorial account of their lunar explorations.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA. 19050

Volume 10 - Number 4

May, 1972

GEORGE WASHINGTON SELECTED AS 1st ISSUE IN SERIES III

A Commemorative Tribute to George Washington has been selected by NCS members to be the subject of the 101st NCS Commemorative — the first issue in Series III. This commemorative is scheduled to be issued in December.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to George Washington	1077
A Commemorative Tribute to Frederic Remington	507
A Commemorative Tribute to Ethan Allen	412
A Commemorative Tribute to Eli Whitney	277

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

- A Memorial Tribute to J. Edgar Hoover
- A Commemorative in Honor of Niagara Falls

The current ballot is for the 102nd NCS Commemorative (the second commemorative in Series III), which is scheduled to be issued in January, 1973. This ballot must be received at NCS headquarters by June 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 95 — June, 1972

Valley Forge

Sculptor — Lewis King

No. 96 — July, 1972

George Gershwin

Sculptor — Bruno Mankowski

No. 97 — August, 1972

The American Farmer

Sculptor — Norman Nemeth

No. 98 — September, 1972

Stephen Foster

Sculptor — Joseph Boulton

No. 99 — October, 1972

Yellowstone National Park

Centennial

Sculptor — Spero Anargyros

No. 100 — November, 1972

American Clipper Ships

Sculptor — to be announced

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any

of these proofs, please communicate immediately with NCS.

Membership No. Proofs

0012 1st
0027 1st thru 74th
0074 6th
0106 6th
0130 2nd, 4th
0131 1st
0155 25th, 26th
0185 1st thru 54th
0206 2nd thru 5th, 8th,
9th, 10th, 20th,
21st, 22nd, 25th,
26th, 31st, 33rd,
35th, 36th, 52nd,
60th, 62nd, 65th,
68th, 72nd, 74th,
75th, 80th and
86th
0233 1st thru 20th
0264 12th thru 15th,
22nd, 31st
0297 51st thru 81st
0333 1st thru 30th
0371 20th
0376 30th
0382 14th
0388 83rd, 84th, 85th
0470 36th
0476 14th, 15th, 17th
0534 1st thru 36th
0576 1st thru 5th
0595 1st thru 10th,
21st
0639 1st thru 60th
0713 1st thru 50th
0796 1st thru 10th
0797 1st thru 10th
0878 4th, 5th
0909 24th

0965 64th thru 86th
0996 1st thru 24th
1118 1st thru 57th
1246 1st thru 20th
1289 41st, 42nd
1295 1st thru 51st
1324 1st thru 15th
1346 1st thru 42nd
1455 59th thru 72nd
1461 71st thru 74th
1490 71st, 72nd
1535 1st thru 25th
1550 21st, 22nd
1692 1st thru 16th
1731 11th
1804 51st thru 74th
1815 70th
1851 1st thru 21st
1874 28th, 34th
1968 38th thru 89th
2000 1st thru 6th,
9th thru 20th
2066 8th
2068 46th
2160 14th
2211 68th, 69th
2254 1st thru 20th
2341 66th
2379 1st thru 24th
2412 1st thru 30th
2418 1st thru 57th
2419 1st thru 47th
2436 73rd thru 85th
2537 51st thru 87th
2598 11th thru 20th
2657 25th
2696 1st thru 24th
2760 73rd thru 77th
80th, 81st, 82nd

(continued on page 4)



J. EDGAR HOOVER NOMINATED

The Federal Bureau of Investigation, respected here and abroad and feared by the forces of evil, owes its eminence to the determined efforts of the late J. Edgar Hoover, its director and America's foremost criminologist.

Mr. Hoover molded this federal agency into a powerful, efficient and incorruptible organization that has served as our country's watchtower. He stripped the Robin Hood image from the criminals and exposed them as a vicious menace to our society. And he was ever alert to threats against our national security.

Mr. Hoover's death on May 1 brought to an end a career that spanned 48 years of loyal and dedicated service to the American people.

I therefore suggest that the NCS pay tribute to J. Edgar

Hoover by striking a coin-medal in his honor. I am sure that other members would like to see this honor bestowed upon this great American.

Frank Komadina (1734)
Gallup, New Mexico

• *J. Edgar Hoover has been placed on the current ballot for the subject of the 102nd NCS Commemorative.*

CORDELL HULL SUGGESTED

I sure would like to see Cordell Hull of Tennessee on a future NCS ballot. Please ask for consideration from my fellow members by publishing this letter in the Mailbag section of your next NEWSLETTER.

J. D. Miller (0764)
Winchester, Tennessee

THANK YOU

I was very pleased to have won the First Quarterly NCS Exhibit Contest of 1972 and I wish to

thank you for the check of \$250.00.

All of the National Commemorative Society sterling silver proof coin-medals have indeed been outstanding works of art. I've enjoyed them all.

Clarence P. Dewester (3535)
Kenosha, Wisconsin

ENGINEERS MEDAL?

How about a commemorative in honor of the railroad engineers of America?

James M. Dean (1712)
Saginaw, Texas

LOST AND STOLEN LIST

(continued from page 2)

2787	1st thru 10th	3948	1st thru 10th
2805	1st thru 15th	3956	1st thru 52nd
2823	12th, 13th, 14th	3984	35th
2893	1st thru 18th	3986	1st thru 10th,
2961	73rd		21st thru 30th
2970	1st thru 7th	4074	1st thru 50th,
3094	46th thru 50th		60th, 64th, 65th,
3154	9th		73rd, 74th, 75th,
3169	1st thru 10th	4076	80th, 81st, 82nd
3221	1st	4113	1st thru 69th
3238	3rd and 21st	4145	1st thru 40th,
3300	78th thru 87th		42nd, 44th thru
3316	1st thru 14th		48th, 52nd,
3406	51st thru 82nd		54th, 55th, 56th,
3424	1st thru 39th	4296	59th thru 70th
3528	20th, 21st		1st thru 10th,
3619	1st thru 10th,		14th, 15th
	12th, 13th, 14th	4383	1st thru 49th
3628	1st thru 50th	4422	51st thru 71st
3806	11th	4469	24th, 31st thru
3807	1st thru 57th		34th
3849	47th	4481	12th
3870	1st thru 15th	4558	24th
3891	1st thru 54th	4591	11th
3905	1st thru 30th	4660	23rd
		4721	21st thru 25th,
			31st, 33rd thru
		4743	37th, 39th
		4790	22nd, 23rd, 24th
		4812	1st, 2nd
		4856	17th
		4974	1st thru 78th
		5018	1st thru 23rd
			1st thru 4th,
			6th thru 72nd
		5068	25th
		5102	1st, 10th
		5150	31st thru 40th
		5168	1st thru 86th
		5187	1st thru 48th
		5227	14th
		5243	45th
		5252	19th

CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 28.

Alico Sales Co., 69-53 Caldwell Ave., Maspeth, N. Y. 11378
Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 122 S. Main St., Pratt, Kansas 67124
The Gallaghers, 3518 Rocky Point Road, Bremerton, Wash. 98310
H. R. Gruetzmacher, 682 Bowen St., Oshkosh, Wisconsin 54901
B. D. Hammer, Box 1043, Malibu, Calif. 90265
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, 211 W. Walnut St., Oxford, Ohio 45056
Middle Forge Sales, Box 707, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310-20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Typkoy, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$520 to \$550, and asking prices were in the range of \$575 to \$595. Transactions were reported in the range of \$525 to \$600. Dealers and members are urged to report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be based upon up-to-date and accurate market information.



VINCENT MILLER Sculptor of the NCS William Penn Coin-Medal

Vincent Miller was born in Palmyra, Pennsylvania, on October 25, 1916. After graduating from the Philadelphia College of Art, he entered the commercial art field and headed a successful advertising art studio for 25 years.

Two years ago, Mr. Miller turned his full attention to medallic sculpture, joining the staff of The Franklin Mint.

Mr. Miller is a member of the Artists Guild of Philadelphia, the Philadelphia College of Art Alumni Association and the Art Directors Club of Philadelphia.

Married, and the father of two children, he now resides in Havertown, Pa. He enjoys sports, photography and traveling. An avid numismatist, Mr. Miller enjoys

collecting coins and medals as well as designing them.

His principal achievements include:

- *Medals*: The Newport Blockade, Clark at Fort Vincennes, and British Victory at Philadelphia Medals, *The Franklin Mint History of the American Revolution*, 1970; Tombstone, Arizona Medal, *Great Historic Sites*, The Franklin Mint, 1970; Banting & Best Medal, *The Medallic History of Pharmacy series*, 1971; Fauchard Medal, *The Medallic History of Dentistry series*, 1971; First Locomotive Medal, *The Medallic History of California*, 1971; Houses of Parliament Medal, *The Wonders of Mankind*, The Franklin Mint, 1971; Havasupai Indian Medal and Sovereign Nation of the Sioux Medal, *Indian Tribal series*, 1971; Walt Disney, *The Ten Greatest Men of American Business*, 1971; Caesar Rodney and Thomas Jefferson, *The Official Signers Medals*, 1971; Aristotle Contemplating a Bust of Homer Medal, *The Genius of Rembrandt*, 1971; Pilgrims' First Thanksgiving Medal, 1971; 150th Anniversary of Greek Independence Medal, 1971; Christmas in the White House Medal, 1971; Big Brothers of America 25th Anniversary Medal, 1971; CARE, 25th Anniversary Medal, 1971; Conference of Governors Medal, 1971; Olympic Medal honoring Games of the XX Olympiad, 1972.



THE WILLIAM PENN COIN-MEDAL Sculptured by Vincent Miller

94th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

William Penn, son of Admiral Sir William Penn, was born in Tower Hill, London, England, on October 14, 1644. He spent his childhood in Wanstead, Essex, and received his early education at Harsnet's school at nearby Chigwell, surrounded by the influences of Puritanism which were becoming dominant in England in the mid-17th century.

The crucial turning point in Penn's life came in 1667. Sent to Ireland to manage his father's estates, he listened to the preaching of a man named Thomas Loe. He was "convinced" (converted) and took his stand with Loe's coreligionists — the despised Society of Friends.

In 1676, six years after Penn's father died, King Charles II agreed to cancel an old debt owed to the Admiral by granting young Wil-

liam a huge tract of land in North America. Despairing of genuine freedom in England, Penn looked across the Atlantic to realize his dream of an ideal Christian commonwealth where, under the guidance of an Inner Light, conscience might be free, government responsible, and righteousness universal. "There may be room there, though not here, for such a holy experiment," he wrote to a friend in America.

Thus, in 1681, William Penn became proprietor of Pennsylvania (named for his father), a province which, according to the royal charter, covered three degrees of latitude between New York and Maryland and five degrees of longitude westward from the Delaware River.

In September, 1682, Penn sailed in the *Welcome* to spend a busy

two years in Pennsylvania overseeing the launching of his "holy experiment."

He presided over the organization of the Assembly, which proceeded to accept his "Frame of Government" and to enact his "Great Law"—with amendments.

He held friendly councils with the Indians for the purpose of arranging the transfer of lands and establishing peaceful relations.

He composed the most famous of his promotional tracts, *A letter . . . to . . . the Free Society of Traders* (1683), in which he included both an accurate description of the province and a remarkable "field report" on the "persons, language, manners, religion and government" of the Lenni Lenape (Delaware) Indians.

A pioneer in city planning, he also provided for the laying out of Philadelphia on a rational checkerboard pattern. And eventually he saw this—his "green country town"—fill up until it housed 2,500 people occupying 350 homes.

Returning to England, he plunged again into the political, religious and intellectual life of the times.

The "holy experiment" in Pennsylvania, meanwhile, was suffering strains and stresses. During the years 1692-94, the government was removed from Penn's control and annexed to that of New York. The Assembly quarreled constantly with the Council, and with Penn's deputy governors.

In 1699, the proprietor finally returned to Pennsylvania with his wife and a young secretary, James Logan. He settled many of the problems that had developed during his absence, though he was forced to accept a new constitution—the Charter of Privileges (1701)—and to authorize the lower counties to set up an independent government, united with Pennsylvania only through the governor.

Within two years, Penn was obliged to return to England, leaving his Pennsylvania affairs in the hands of his capable secretary, Logan, who was to manage them faithfully for half a century.

Misfortune and tragedy clouded Penn's final years, which he spent in London or at Ruscombe in Berkshire. His deputy governors in Pennsylvania were insubordinate or incompetent; the Assembly continued contentious and (in his eyes) ungrateful; his own steward swindled him so cunningly and so completely that he was forced in 1707-08 to spend nine months in debtors' prison.

In 1712, Penn was on the verge of surrendering his authority in Pennsylvania to the Crown, thus liquidating the "holy experiment," when he suffered a paralytic stroke. He died on July 30, 1718.

William Penn—theologian, historian, American colonizer—is buried in the Quaker burying ground at Jordans in Buckinghamshire, England.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 10 - Number 5

June, 1972

MARATHON NOMINATION CAMPAIGN UNDERWAY

A special NOMINATIONS form is enclosed with this issue of the NCS NEWSLETTER. Each member is asked to list on this form all subjects which he or she believes are worthy of commemoration by NCS. All of the resulting nominations will be tabulated, and the new subjects placed on future ballots will be those which were nominated by the largest number of NCS members.

In the event some incident of special importance to Americans occurs during the ensuing months, the Board may decide to add that subject to the ballot as an additional choice. But the main choices will come from the results of this semi-annual marathon nomination campaign.

REMINDER: QUARTERLY EXHIBIT CONTEST CLOSES JULY 10

The deadline for submitting entries in the current Quarterly Exhibit Contest is July 10. The Quarterly Prize of \$250 will be awarded to the NCS member who submits a photograph of the most interesting display of NCS material exhibited at some time during the months of April, May

or June, 1972. The winner of this Quarterly Contest then becomes eligible to win an Honorary Lifetime Membership by having his exhibit chosen the "Best of 1972."

J. EDGAR HOOVER SELECTED BY NCS MEMBERS FOR 102nd COMMEMORATIVE

A Memorial Tribute to J. Edgar Hoover has been selected by NCS members to be the subject of the 102nd NCS Commemorative — the second issue in Series III. This commemorative is scheduled to be issued in January, 1973.

The final count of votes cast on last month's ballot was:

A Memorial Tribute to J. Edgar Hoover	1103
A Commemorative Tribute to Frederic Remington	396
A Commemorative in Honor of Niagara Falls	220
A Commemorative Tribute to Ethan Allen	211

The two new subjects added to the ballot this month, each of which was duly nominated and

seconded, are:

- A Commemorative Tribute to Ernest Hemingway
- A Commemorative in Honor of the Alaskan Gold Rush

The current ballot is for the 103rd NCS Commemorative (the third commemorative in Series III), which is scheduled to be issued in February, 1973. This ballot must be received at NCS headquarters by July 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 96 — July, 1972

George Gershwin

Sculptor — Bruno Mankowski

No. 97 — August, 1972

The American Farmer

Sculptor — Norman Nemeth

No. 98 — September, 1972

Stephen Foster

Sculptor — Joseph Boulton

No. 99 — October, 1972

Yellowstone National Park

Centennial

Sculptor — Spero Anargyros

No. 100 — November, 1972

American Clipper Ships

Sculptor — Michael Lantz

No. 101 — December, 1972

George Washington

Sculptor — to be announced

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$525 to \$550, and asking prices were in the range of \$575 to \$590. Transac-

tions were reported in the range of \$525 to \$595. Dealers and members are urged to report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be based upon up-to-date and accurate market information.

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No.	Proofs
0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0141	2nd thru 92nd
0155	25th, 26th
0185	1st thru 54th
0206	2nd thru 5th, 8th, 9th, 10th, 20th, 21st, 22nd, 25th, 26th, 31st, 33rd, 35th, 36th, 52nd, 60th, 62nd, 65th, 68th, 72nd, 74th, 75th, 80th and 86th
0233	1st thru 20th
0264	12th thru 15th, 22nd, 31st
0297	51st thru 81st
0333	1st thru 30th
0371	20th
0376	30th

(continued on page 4)



CHANGE OF HEART

On the back of last month's invoice, I wrote a note stating that I was relinquishing my membership with the 100th NCS Commemorative.

However, I was so pleased with the outcome and decisions as a result of the recent Special Ballot poll, as well as the superb Apollo XV Medal, that (you guessed it) I changed my mind about dropping out of The National Commemorative Society.

Some of our commemoratives I consider beautiful, others important. But about some, I wondered who would possibly be interested in this event or that person. However, since the subjects were nominated and later selected by the members, I guess the answer is the majority of NCS members.

The Apollo XV Medal looks so — well, different from what

I'm used to seeing. I like it very much!

Mrs. Lois Puleo (2722)
Metairie, Louisiana

FOR MR. HOOVER

May I suggest a special NCS issue honoring one of our greatest national public servants — Mr. J. Edgar Hoover.

Mr. Hoover knew that a free society depends on a respect for law and on maintaining the balance between force and reason. His life embodied this understanding in every aspect of his long career in law enforcement.

History and the passing of time will come to reveal the immense importance of this great man.

He brought to the FBI superb professional talents and an integrity and respect for law and justice that have made the initials FBI synonymous with the highest standards of law enforcement. He also made the Bureau an instru-

ment in which the police of the state are utilized to serve the cause of freedom — not to threaten it.

M. Lee Lemburg (4434)
Los Angeles, California

• J. Edgar Hoover has been selected by NCS members as the subject on the 102nd NCS Commemorative, scheduled to be issued in January (see page 1).

APOLLO XV ISSUE

I just received the 93rd Coin-Medal, honoring the Apollo XV Moon Exploration. Of all our medals, this one has thrilled me the most. It is absolutely beautiful!

I would like to see an issue commemorating the Liberty Bell.

Mrs. Myrtle Behrens (3726)
Peoria, Illinois

NOT FOR SALE

As Charter Member 1740, I wish to advise you that I am proud of my NCS medals — each and every one of them. They never have been for sale and never will be.

I hope and trust that the members of the Society will continue to keep everything the way that it is. I've been collecting since I was a boy and I'm now 60 years old. But I still look forward with great anticipation to each new NCS issue.

Charles D. Scaff, Sr. (1740)
Portsmouth, Ohio

LOST AND STOLEN LIST

(continued from page 2)

0382 14th
0388 83rd, 84th, 85th

0470 36th
0476 14th, 15th, 17th
0534 1st thru 36th
0576 1st thru 5th
0595 1st thru 10th, 21st
0639 1st thru 60th
0713 1st thru 50th
0796 1st thru 10th
0797 1st thru 10th
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0909 24th
0965 64th thru 86th
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1874 28th, 34th
1968 38th thru 89th
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2537 51st thru 87th
2598 11th thru 20th
2657 25th
2696 1st thru 24th
2760 73rd thru 77th
80th, 81st, 82nd
2787 1st thru 10th
2805 1st thru 15th
2823 12th, 13th, 14th
2893 1st thru 18th
2961 73rd
2970 1st thru 7th
3094 46th thru 50th
3154 9th
3169 1st thru 10th
3221 1st
3238 3rd and 21st
3300 78th thru 87th
3316 1st thru 14th
3406 51st thru 82nd
3424 1st thru 39th
3528 20th, 21st
3619 1st thru 10th, 12th, 13th, 14th
3628 1st thru 50th
3806 11th
3807 1st thru 57th
3849 47th
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3905 1st thru 30th
3948 1st thru 10th
3956 1st thru 52nd
3984 35th

3986 1st thru 10th, 21st thru 30th
4074 1st thru 50th, 60th, 64th, 65th, 73rd, 74th, 75th, 80th, 81st, 82nd
4076 1st thru 69th
4113 41st
4145 1st thru 40th, 42nd, 44th thru 48th, 52nd, 54th, 55th, 56th, 59th thru 70th
4175 59th
4296 1st thru 10th, 14th, 15th
4383 1st thru 49th
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4558 24th
4591 11th
4660 23rd
4721 21st thru 25th, 31st, 33rd thru 37th, 39th
4743 22nd, 23rd, 24th
4790 1st, 2nd
4812 17th
4856 1st thru 78th
4974 1st thru 23rd
5018 1st thru 4th, 6th thru 72nd
5068 25th
5102 1st, 10th
5150 31st thru 40th
5168 1st thru 86th
5187 1st thru 48th
5227 14th
5243 45th
5252 19th



LEWIS KING

Sculptor of the NCS
Valley Forge Encampment
Coin-Medal

Lewis King was born in Philadelphia on April 26, 1919. He was educated at the School of Industrial Art in Philadelphia; American University in Washington, D.C.; Maryland University, and Corcoran Art School in Washington, D.C.

During the course of his education, he served apprenticeships under Thomas Hudson Jones from 1957-1965 and Rudolph Evans from 1958-1961.

Mr. King is presently the Chief Sculptor for the Institute of Heraldry, Department of the Army. In this capacity, he has designed numerous military medals, seals, insignias and badges for many departments of the U.S. government.

His principal achievements include:

- *Coins and Medals:* Antarctica Service Medal (reverse), 1962; Air Force Congressional Medal of Honor, United States Air Force, 1963; Medal for Heroism (for R.O.T.C.), United States Army, 1966; Defense Atomic Support Command Medal, United States Army, 1967; Vietnam Service Medal, Department of State, 1967; Hollins College Medallion, Hollins College, Roanoke, Virginia, 1968; World War I Armistice Coin-Medal, The National Commemorative Society, 1968; 369th Infantry Regiment Commemorative, American Negro Commemorative Society, 1970; General Joseph W. Stilwell Coin-Medal, International Fraternal Commemorative Society, 1972.

- *Sculpture:* Little Boy (Life Size Garden Figure), Sculptor's Garden, 1966; The Indiana Medal of Honor Memorial, War Memorial Building, Indianapolis, Indiana, 1968; Presidential Eagle, The White House, 1970.

- *Awards:* Letters of commendation received from General Earle G. Wheeler (Joint Chiefs of Staff); Admiral David L. McDonald (Chief of Naval Operations); General Harold K. Johnson (Chief of Staff, United States Army), and Major General Kenneth G. Sickham (The Adjutant General).



THE VALLEY FORGE ENCAMPMENT COIN-MEDAL Sculptured by Lewis King

95th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

The tide of the war had changed. The colonists' early victories at Lexington and Concord 2½ years earlier were now forgotten. Even the more recent victories at Trenton and Princeton were becoming history before their time.

Paoli, Brandywine and Germantown were the battles that mattered now. And the British had defeated General George Washington and his colonial forces decisively in each of these encounters. Then, in September 1777, the British under General Howe occupied America's largest city — Philadelphia, where the Declaration of Independence had been signed.

Indeed, the only good news for the colonists came from the north, where American regulars and militiamen under Horatio Gates won a striking victory at Saratoga, New York — a triumph which was doubly significant because it

helped persuade the French to enter the war on the American side.

But Washington's own troops, once a formidable fighting unit, were reduced in number and strength to a ragged corps of only 11,000 men — and even this number was decreasing steadily.

Assessing the situation, Washington decided against attempting to recover Philadelphia by attacking Howe and his redcoats in the fall of 1777. Instead, he chose to bring the Continental Army into winter camp at Valley Forge, Pennsylvania. It would prove to be one of the wisest decisions in the history of American warfare.

On December 19, 1777, the 11,000 man Continental Army marched into Valley Forge. This quiet village, located 24 miles northwest of Philadelphia, had been chosen by Washington for

its natural strategic advantages.

The men lived in log huts constructed in accordance with Washington's specifications. Each housed 12 men. The earth was the floor. And the only heat was provided by the ever-present fires built by the soldiers themselves. Yet the enclosures did afford protection from the incessant winter winds.

Because of those blistering winds, along with freezing cold and frequent snowfalls, the countryside proved largely unfriendly. Supplies were inadequate, and the ravages of disease, cold and hunger — intensified by the shortage of shoes and the lack of proper clothing — cost more than 3,000 men their lives. Many more were incapacitated by illness.

But although the army suffered grave hardships at Valley Forge, the situation improved with the weather. Training under Baron von Steuben, Washington's German inspector general, the men were drilled and reorganized into an efficient army. Thanks to the skills of Quartermaster General Nathaniel Greene, the supply situation also began to change for the better as the winter wore on.

News of the alliance with France reached Valley Forge on May 6, 1778. Then, on June 18, Washington broke camp — leading his now disciplined army to victories in New Jersey and eventually to the reoccupation of Philadelphia.

Although the war was to continue for four more years, the

momentum had shifted, for the final time, in favor of the American cause.

The field of the Valley Forge encampment remained practically as Washington left it until May 30, 1893, when the land was acquired by the State of Pennsylvania for preservation as a public park and historic landmark.

Today, that land is a picturesque 2,033-acre memorial to the men who camped there. It attracts more than 1,500,000 visitors annually.

Washington's headquarters, Varnum quarters, Commissary quarters, and much of the military works used by the Continental Army were restored. The ruins of the valley forge, an iron plant (burned by the British in September 1777) which had given the area its name, have been excavated, and the National Memorial Arch has been set up as a tribute to all the men who served at Valley Forge. And perhaps the most impressive memorial of all is — appropriately — the magnificent Washington Memorial Chapel with its carillon of 56 bells.

Today, almost two centuries after the encampment, Valley Forge is again a tranquil part of the American landscape. But it is rich with a message for all Americans of all generations. For the price of liberty is always high. But it is unlikely that it has ever been higher than that paid by the men who wintered at Valley Forge in 1777-78.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA. 19050

Volume 10 - Number 6

July, 1972

MEMBERS SELECT FREDERIC REMINGTON FOR 103rd ISSUE

A Commemorative Tribute to Frederic Remington has been selected by NCS members to be the subject of the 103rd NCS Commemorative — the third issue in Series III. This commemorative is scheduled to be issued in February, 1973.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to Frederic Remington	758
A Commemorative in Honor of the Alaskan Gold Rush	631
A Commemorative in Honor of Niagara Falls	565
A Commemorative Tribute to Ernest Hemingway	349

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

- A Commemorative Tribute to
Dr. Martin Luther King, Jr.
- A Commemorative Tribute to
Sam Houston

The current ballot is for the 104th NCS Commemorative (the fourth commemorative in Series III), which is scheduled to be issued in March, 1973. This ballot must be received at NCS headquarters by August 15 to be included in the count.

SALVATORE SANFILIPPO WINS EXHIBIT AWARD FOR 2nd QUARTER

An extremely attractive display of NCS coin-medals (*see picture on next page*), designed and built by Salvatore Sanfilippo of Orland Park, Illinois, has won First Prize in the Second Quarterly NCS Exhibit Contest of 1972. Mr. Sanfilippo has been awarded the cash prize of \$250.00 and a handsome gold-plated trophy.

On May 10, this prize-winning display was exhibited in a non-competitive showing at the Oak Lawn Coin Club in Oak Lawn, Illinois. It received great praise from the club members.

The Third Quarterly NCS Exhibit Contest of 1972 is now under way. Entries may be exhibited any time between July 1 and September 30, 1972. A \$250.00 cash prize and a gold-plated trophy will be given for the best NCS exhibit displayed during this period, and one additional award

will be made for the best NCS exhibit displayed during the final quarter of 1972. All four 1972 winners will then compete in the yearly finals, and an Honorary Lifetime Membership in NCS will be awarded to the member whose exhibit is judged "Best of 1972."

COMMEMORATIVES IN THE WORKS

No. 97 — August, 1972

The American Farmer

Sculptor — Norman Nemeth

No. 98 — September, 1972

Stephen Foster

Sculptor — Joseph Boulton

No. 99 — October, 1972

Yellowstone National Park Centennial

Sculptor — Spero Anargyros

No. 100 — November, 1972

American Clipper Ships

Sculptor — Michael Lantz

No. 101 — December, 1972

George Washington

Sculptor — to be announced

No. 102 — January, 1973

J. Edgar Hoover

Sculptor — Agop Agopoff

LOST AND STOLEN LIST TO APPEAR NEXT MONTH

The latest cumulative listing of NCS proofs which have been lost or stolen will appear in next month's NCS NEWSLETTER. If you come across any proofs posted on last month's listing, please communicate immediately with NCS.



Salvatore Sanfilippo won \$250 for this display of NCS coin-medals.



ROCKWELL SECONDED

I would like to second the nomination that a commemorative medal be struck honoring Norman Rockwell.

The man, like his art, is truly great and is unquestionably an important figure in the history of Americana.

If he is selected, I think it would be nice to have his portrait on the obverse and on the reverse an original subject designed specifically for this medal by Mr. Rockwell himself.

Colonel George Holt (3996)
College Park, Maryland

Thank you Mr. Slabiak (0820) for your nomination of Norman Rockwell. I have started several letters placing Mr. Rockwell in nomination, but never seemed to get them finished and in the mail.

I would like to second Mr. Rockwell's nomination with this writing, and (if his name is placed

on a future NCS ballot) I hope that the members will select this great American for commemoration.

N. L. Buntley (3435)
Houston, Texas

CURRENT SUBJECTS

I think we should commemorate more "recent" people and events.

I must confess that I know very little about the subjects honored on some of our NCS issues. More recent subjects would, I think, increase the value of our collections, since people would be more familiar with them — regardless of their age bracket.

I am continuing my membership into Series III.

Mrs. Lois Puleo (2722)
Metairie, Louisiana

RECENT DONATIONS

A quick note to let you know that sterling silver proof No. 1 of

your 85th Commemorative Coin-Medal, which was issued in honor of John Barry, arrived safely.

It is truly a beautiful piece of work, and John Barry's face is striking for both the likeness and the strength of character that shows through. My congratulations to the sculptor, to The Franklin Mint, and to the Society.

Captain Robert Brent Harrell,
USN, Director U. S. Naval
Historical Display Center
Washington, D.C.

• *Sterling silver proof No. 1 of the John Barry Commemorative was recently donated to the U.S. Naval Historical Display Center.*

We have received sterling silver proof No. 1 of the commemorative medal in honor of Charles M. Russell. Our sincere thanks for selecting us as the recipient of this coin-medal, honoring one of the west's finest artists.

We shall use this commemorative for exhibition, particularly along with Mr. Russell's works.

Thank you again, so very much, for considering us and sending us this commemorative coin-medal.

Ray W. Steele
Director
Charles M. Russell Gallery
Great Falls, Montana

• *The Charles M. Russell Gallery has been presented with sterling silver proof No. 1 of the Charles M. Russell Coin-Medal.*

This is to acknowledge with thanks sterling silver proof No. 9 of your 89th Commemorative Coin-Medal, issued in honor of Robert Fulton. This makes an interesting addition to our collection.

It was most generous of your Board of Trustees to consider this museum as a repository for this medal. We do appreciate it.

Robert H. Burgess
Curator of Exhibits
Mariners Museum
Newport News, Virginia

• *The Mariners Museum has recently been awarded sterling silver proof No. 9 of the Robert Fulton Coin-Medal.*

On behalf of the Buffalo Bill Historical Center, here in Cody, Wyoming, I would like to thank the Board of Trustees for the handsome Commemorative Coin-Medal issued in honor of William F. Cody.

Our museum is honored to accept it and will see that it is placed on display. Please express our appreciation to the members of the Board for this very distinctive item.

R. I. Frost, Curator
Buffalo Bill Historical Center
Cody, Wyoming

• *Sterling silver proof No. 9 of the William Cody Commemorative has been presented to the Buffalo Bill Historical Center.*

CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 29.

Alico Sales Co., 69-53 Caldwell Ave., Maspeth, N. Y. 11378
Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 122 S. Main St., Pratt, Kansas 67124
The Franklin Shoppe, Box 145, Warren, Michigan 48089
The Gallaghers, 3518 Rocky Point Road, Bremerton, Wash. 98310
H. R. Gruetzmacher, 682 Bowen St., Oshkosh, Wisconsin 54901
B. D. Hammer, Box 1043, Malibu, Calif. 90265
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, 211 W. Walnut St., Oxford, Ohio 45056
Middle Forge Sales, Box 707, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310-20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Typkoy, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$525 to \$550, and asking prices were in the range of \$575 to \$595. Transactions were reported in the range of \$525 to \$595. Dealers and members are urged to report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be based upon up-to-date and accurate market information.



BRUNO MANKOWSKI Sculptor of the NCS George Gershwin Coin-Medal

Bruno Mankowski was born on October 30, 1902, in Germany. He arrived in the United States in 1928, and became a naturalized citizen in 1933.

Mr. Mankowski received his first formal art training at the Municipal and State Art Schools in Berlin. After graduating from the Beaux Arts Institute in New York City, he studied under the direction of his father, Tadeusz Mankowski, a noted architectural sculptor in Germany.

He is a fellow of both the National Sculpture Society and the American Numismatic Society, a member of the Allied Artists of America, American Artists Professional League and the Audubon Artists.

His principal achievements include:

- *Coins and Medals*: 50th Anniversary Medal, Medallic Art Company, 1949; Light's Diamond Jubilee Medal, Consolidated Edison Company, 1954; President James F. Oates, Jr., Portrait Medal, Equitable Life Assurance Society, 1962; World's Fair Medal, Equitable Life Assurance Society, 1964; Franklin D. Roosevelt Coin-Medal, National Commemorative Society, 1967; John C. Breckinridge Coin-Medal, International Fraternal Commemorative Society, 1969.

- *Sculpture*: Wall panel, United States Post Office and Agricultural Building, Chesterfield, S.C., 1939; War Memorial Plaque, Macombs Junior High School, New York City, 1948; Lew Hahn Portrait Plaque, National Retail Dry Goods Association, 1952.

- *Exhibitions*: National Academy of Design, 1940-1943, 1947-1950, 1956-1963; Metropolitan Museum of Art, 1943-1950.

- *Awards*: Award for superior Craftsmanship, New York Building Congress, 1937; 1st Prize, Medallic Art 50th Anniversary Competition, 1949; Louis Bennett Prize, National Sculpture Society, 1953; American Artists Professional League, 1st Prize, 1956; Lindsey Morris Memorial Prize, Allied Artists of America, 1960; J. Sanford Saltus Award, American Numismatic Society, 1960; Daniel Chester French Award, Allied Artists of America, 1964.



THE GEORGE GERSHWIN COIN-MEDAL Sculptured by Bruno Mankowski

96th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Jacob Gershin was born in Brooklyn, New York, on September 26, 1898 — the second son of Morris and Rose Bruskin Gershin. Although named Jacob, he was called George from birth. His surname was changed from Gershin to Gershwin at the outset of his musical career.

Raised in nonmusical surroundings, young Gershwin was attending a public school on the lower east side of Manhattan when his interest in music was first awakened by the violin playing of a fellow student (later known on the concert stage as Max Rosen). Gershwin then began taking piano lessons and, although he applied himself diligently to his formal studies with Charles Hambitzer and Edward Kilenyi, he was soon drawn irresistibly to the popular jazz music of his day.

At the age of 15, he was employed as a song plugger by the firm of J. H. Remick & Co., where he began to write popular songs — the first of which was *When You Want 'Em, You Can't Get 'Em* (1916). His first entire musical comedy score was *La, La Lucille* (1919). And soon after that he wrote the hit song *Swanee*, which was introduced in the musical *Sinbad* by Al Jolson.

By the time he was 21, Gershwin was one of the rising stars of Tin Pan Alley. In the next decade, he produced a succession of smash hit musical comedies, mostly in collaboration with his brother Ira Gershwin, who provided the lyrics. Among these were *George White's Scandals* (1920-1924); *Our Nell* (1922); *Lady Be Good* (1924); *Sweet Little Devil* (1924); *Song of the Flame* (1925); *Oh Kay* (1926); *Funny Face* (1927);

Treasure Girl (1928); *Strike Up the Band* (1929); *Show Girl* (1929), and *Girl Crazy* (1930). This list of hits reached a climax in 1931, when his satire on presidential elections, *Of Thee I Sing*, became the first musical comedy to be awarded the Pulitzer Prize.

During this period, Gershwin also sought to bridge the gap between Tin Pan Alley and the concert hall. On a commission from Paul Whiteman, he composed his famous *Rhapsody in Blue* for piano and orchestra. It was first performed during Whiteman's jazz concert in Aeolian Hall, New York, on February 12, 1924. This work, orchestrated by Ferde Grofé, was an immediate success, and thereafter Gershwin served as his own orchestrator.

The following year, his *Concerto in F*—commissioned by Walter Damrosch—was presented by the New York Philharmonic Symphony, Damrosch conducting and the composer at the piano. This was followed by the orchestral tone poem *An American in Paris* (1928); the *Second Rhapsody* (1931), and the *Cuban Overture* (1932).

Gershwin's only opera—except for the unsuccessful one-acter *135th Street* (originally called *Blue Monday* and inserted for one performance in the *Scandals of 1923*)—was *Porgy and Bess*. Based on the novel by DuBose Heyward, who collaborated on the libretto with Ira Gershwin, it was first performed in the fall of 1935 in Boston and then in New

York, where it ran throughout the season without particular success. Since the composer's death, however, it has been revived many times and has achieved worldwide acclaim for its vivid musical depiction of Negro life in the United States.

Gershwin also wrote five piano preludes, three of which were orchestrated by Arnold Schonberg, and several film scores. He was working on the music for the *Goldwyn Follies* in Hollywood when he died of a brain tumor at the age of 39.

George Gershwin stands in the front rank of American song writers. Although the quality of his serious music has been challenged, his *Rhapsody in Blue* has become one of the most popular and financially successful of all American concert pieces. His *Concerto in F*, not far behind in popularity, was the only American composition on the list of the world's outstanding music compiled by the eminent English conductor Albert Coates in 1930.

The chief criticism leveled against these works, as well as against *Porgy and Bess*, is their lack of organic unity or thematic development — their synthetic seasoning of commercial jazz with the orchestral practices of European romanticism. Yet they all possess a vitality — a mixture of frank sentimentality and brash dissonance — which is unique to America. These works have made George Gershwin one of this country's best-loved composers.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 10 - Number 7

August, 1972

MICHAEL RIZZELLO TO SCULPT GEORGE WASHINGTON ISSUE

We are proud and honored to announce that the famed British medallist Michael Rizzello has accepted the commission to design and sculpt the NCS George Washington Commemorative—the first issue in Series III—which is scheduled for shipment this coming December. Mr. Rizzello is widely recognized as one of the two or three finest portrait sculptors in the world today.



MICHAEL RIZZELLO

Mr. Rizzello, President of England's Society of Portrait Sculptors, created both the official Westminster Abbey 900th Anniversary Medal and the official Prince of Wales Investiture Medal. He has sculptured cameo por-

traits of Great Britain's Royal Family and is currently at work on a series of 43 medallic portraits of England's Kings and Queens. His designs have also graced the coinage of many sovereign countries, including Iraq, Uruguay, the Philippines, Ghana and Sierra Leone.

ALASKAN GOLD RUSH SELECTED BY NCS MEMBERS FOR 104th COMMEMORATIVE

A Commemorative in honor of the Alaskan Gold Rush has been selected by NCS members to be the subject of the 104th NCS Commemorative — the fourth issue in Series III. This commemorative is scheduled to be issued in March, 1973.

The final count of votes cast on last month's ballot was:

A Commemorative in Honor of the Alaskan Gold Rush	730
A Commemorative Tribute to Sam Houston	578
A Commemorative in Honor of Niagara Falls	474

A Commemorative Tribute to
Dr. Martin Luther King, Jr. 254

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

A Commemorative in Honor of
the 300th Anniversary of the
Discovery of the Mississippi River

A Commemorative Tribute to
James Monroe

The current ballot is for the 105th NCS Commemorative (the fifth commemorative in Series III), which is scheduled to be issued in April, 1973. This ballot must be received at NCS headquarters by September 15 to be included in the count.

ANY MEMBER WHO WISHES TO DROP OUT SHOULD GIVE NOTICE

Any member who may plan to drop out of NCS after the 100th Commemorative has been issued is requested to notify the NCS office immediately, so that his membership number can be included in the list of those available for reassignment.

Naturally, we hope that very few members will drop out — and we believe that a continuing membership in NCS is worthwhile. The educational and artistic values built into this unique series are enhanced as the collection becomes larger and more complete. However, we realize that some members cannot afford to continue and others may wish to drop out for various reasons. So all we ask is that we be notified promptly in order that for-

feited memberships can be reassigned effective with the 101st issue.

COMMEMORATIVES IN THE WORKS

No. 98 — September, 1972

Stephen Foster

Sculptor — Joseph Boulton

No. 99 — October, 1972

Yellowstone National Park

Centennial

Sculptor — Spero Anagryos

No. 100 — November, 1972

American Clipper Ships

Sculptor — Michael Lantz

No. 101 — December, 1972

George Washington

Sculptor — Michael Rizzello

No. 102 — January, 1973

J. Edgar Hoover

Sculptor — Agop Agopoff

No. 103 — February, 1973

Frederic Remington

Sculptor — Richard Baldwin

FIVE-MEDAL PLAQUES STILL AVAILABLE

In response to many recent inquiries, we are happy to report that NCS wall plaques to hold five medals are still available. The plaques (see picture on page 1 of the October, 1970, NEWSLETTER) are made of red Lucite and are individually produced for NCS by Capital Plastics. Plastic rings, suitable for wall mounting, are included free of charge with all plaques ordered.

These 6" x 8" plaques are priced at \$8.50 each.



IN THE MAILBAG

BOBBY JONES NOMINATED

You may get tired of it, but I intend to plug for the commemoration of Bobby Jones often, and with conviction.

I have no complaints with our subjects so far. Some have been better than others, and all are worthy if not always truly inspired. But of the 96 coin-medals issued, only two have depicted sports figures: the immortal Babe Ruth and the versatile Jim Thorpe. It seems to me that we ought to raise the ratio of sports subjects from 2 in 100.

And no one is more deserving than Bobby Jones, golf's immortal.

Linsley S. Chapman (2758)
Wallingford, Connecticut

"NIGHT RIDERS"

Our country is on the brink of commemorating its 200th birthday as a free nation. Thus, I think

it is high time that we honor some of the really "forgotten" patriots of long past.

It is known that Paul Revere was the great "Night Rider" of the American Revolution. And he was duly honored by the 17th National Commemorative Society Coin-Medal.

However, there were two other "Night Riders" who I think should also be honored in the near future.

A similar ride by John Jouett of Virginia saved Thomas Jefferson and several other signers of the Declaration of Independence (and most of the Virginia Legislature) from being taken by Tarleton's cavalry running ahead of Cornwallis' Army in 1781. Today, a plaque in Louisa County, Virginia, recalls the start of Jack Jouett's ride.

Secondly, a 16-year-old girl named Sybil Ludington aroused

the countryside in southeastern New York and brought the colonial troops out to save the day during the sack of Danbury, Connecticut, in 1777. Miss Ludington's route is well marked in the country west of Danbury and a statue of Sybil Ludington, honoring her ride, now stands at Lake Carmel, New York.

I think it only fitting, with our Bicentennial approaching, that these two patriots be honored by The National Commemorative Society.

I hope my fellow members agree with me and support these nominations.

Harold Dougherty (1399)
Norristown, Pennsylvania

PROFESSIONALISM APPLAUDED

The service and professionalism of the people working at NCS continues to astound me. It is extremely rare that a business can be run as cordially and yet with as much efficiency as NCS. The fact that you do it and survive — and even prosper — should serve as a living example to those who feel they must cheat and defraud in order to profit.

R. E. Barwick (4917)
Roseburg, Oregon

CONFEDERATE NOMINATIONS

I have been interested in history more than 50 years and am still active in many patriotic organizations.

At the Sons of Confederate Veterans National Convention,

held in Savannah, Georgia, earlier this month, I had the pleasure of meeting other "history buffs" from all parts of our country.

This reminded me that I would like to hear from members identified with or interested in Confederate history, so that more subject suggestions along that line could be submitted to NCS.

Charles A. Moran (4800)
Atlanta, Georgia

ACKNOWLEDGED WITH THANKS

On behalf of our Board of Trustees, I am pleased to acknowledge the receipt of your gift of sterling silver proof No. 1 of the commemorative coin-medal issued in honor of Jim Thorpe.

Allow me to express our most sincere appreciation for this generous indication of your interest in the work of this institution.

Dr. Frederick J. Dockstader
Director
Museum of the American Indian
New York, N. Y.

• *Sterling silver proof No. 1 of the Jim Thorpe Commemorative has been awarded to the Museum of the American Indian.*

LOST AND STOLEN LIST POSTPONED

The list of NCS proofs which have been lost or stolen, scheduled to appear in this month's NEWSLETTER, has been omitted due to lack of space. This list will reappear periodically when space permits.

CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 29.

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Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 122 S. Main St., Pratt, Kansas 67124
The Franklin Shoppe, Box 145, Warren, Michigan 48089
The Gallaghers, 3518 Rocky Point Road, Bremerton, Wash. 98310
H. R. Gruetzmacher, 682 Bowen St., Oshkosh, Wisconsin 54901
B. D. Hammer, Box 1043, Malibu, Calif. 90265
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, 211 W. Walnut St., Oxford, Ohio 45056
Middle Forge Sales, Box 707, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310-20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Typkoy, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$525 to \$575, and asking prices were in the range of \$575 to \$825. Transactions were reported in the range of \$525 to \$595. Dealers and members are urged to report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be based upon up-to-date and accurate market information.



NORMAN NEMETH
Sculptor of the NCS
American Farmer
Coin-Medal

Norman Nemeth was born November 23, 1942, in Newport News, Virginia. In 1969, he received a Bachelor of Fine Arts Degree in sculpture from the Hartford Art School of the University of Hartford. Shortly thereafter, he served apprenticeships under two outstanding sculptors—Wolfgang Behl and Lloyd Glasson.

Mr. Nemeth and his wife Christine currently reside with their two children—Chael and Joshua—in West Chester, Pennsylvania. The Nemeths have a wide range of interests, including Japanese armor, furniture design—and insects.

His principal achievements include:

- *Coins and Medals*: Commemorative Medals of the Schooner Yacht *America*, 1970; Apollo VIII and Gemini II medals, America in Space series, 1970; Arkansas River Navigational System Commemorative Medal, 1971; Apollo XV Astronauts' Medal, 1971; Apollo XV Eyewitness Medal, 1971; Jean-Baptiste-Alphonse-Chevalier Medal, Medallic History of Pharmacy series, Medical Heritage Society, 1971; John Locke Medal, Legal Heritage Society, 1971; Henry Ford Commemorative, Ten Greatest Men of American Business, 1971; Edgar Allan Poe and General Douglas MacArthur Commemoratives, Gallery of Great Americans, 1971; Portrait of Saskia, Genius of Rembrandt series, 1972; Moses Mendelssohn Medal, Judaic Heritage Society, 1972; Charles Carroll Commemorative, Official Signers Medals of the Bicentennial Commission of the Thirteen Original States, 1972.

- *Sculpture*: Commission for bronze and steel Stanley Sculpture Court, University of Hartford, 1967; Small seated figure in bronze, and fruit dish in bronze, Mr. and Mrs. Allan Liliphult collection, Connecticut, 1969; Dream Polyester, Robert Rubrum collection, New York, 1969; Box Lunch in bronze, Alexander Goldfarb collection, Connecticut, 1969; Dancer with Arms Folded, Santo Di Donato collection, Pennsylvania, 1971.



THE AMERICAN FARMER COIN-MEDAL Sculptured by Norman Nemeth

97th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Essentially, farming is people. Men and women tilling the soil, feeding the livestock, harvesting the crops, and kneeling at prayer at the end of each day. The hours are long and the fruits of the labor are real though seldom lavish. It is an honest profession for honest, hard-working men.

Today, farming is a means of livelihood for more than half the world's population. It supports more people than any other occupation. Furthermore, it is an occupation on which the very existence of the world depends. The production of food, primarily dependent upon the farmers of the world, is almost as important as the air we breathe.

Farming is one of the world's oldest occupations. Even so, it took centuries for man to first develop the most primitive of the agricultural arts and practices. Man has always been dependent

upon plants or upon animals as sources of food. During the earlier stages of his existence, however, he depended upon the haphazard growth of plants and upon the animals he could hunt.

Through centuries of experiences and experiments, he eventually learned that he could manipulate the growth and production of plants and animals to more nearly suit his own needs. He found that it was within his power to produce more of the things he liked—and needed—for his own existence. Most important, he developed farming methods by which he could produce food for others as well as himself.

Through the years, the development of improved farming methods has meant much to the farmer. In the more progressive areas of the world, he is no longer tied continuously to the land. In

the United States, his standard of living has approached that of his town and city counterparts. His work day is shorter and more pleasant. Machines help him do his chores and care for his crops and animals.

Improved farming methods have also had a pronounced effect on the nonfarm population. In the first place, these methods have made possible the tremendous increase in nonfarm population which has occurred in the last century. One hundred years ago, even in some of the more economically advanced countries, it was necessary for three quarters of the working population to be engaged in agriculture. Greater efficiency of production and marketing has made it possible today for one American farmer to feed himself and ten other people. Thus, more than 90 per cent of the working people in the United States are free to work in other nonagricultural pursuits.

Modern farming methods and marketing have also made life more pleasant for the consumer. He has a wider choice of food-stuffs than he has ever enjoyed before. Furthermore, he can purchase most food items the year round — not just during the harvest season. This means a more balanced diet for himself and his family.

The activities of the American farmer have another very important effect on the economy of our country. Improved methods

of farming involve an ever-increasing use of power, machinery, fertilizer, and other materials, all of which are supplied by industry. As his own standard of living has improved he has also become an important customer for conveniences such as electrical appliances, automobiles and television sets.

Farming as an occupation also has a pronounced effect on the social and political life of our nation. By nature, American farmers have always been conservative. They have cherished custom, especially as it relates to their own homes, families, and community activities. As a result, they have had a profound stabilizing influence on social and political changes.

Farming in the United States differs in many respects from that in other countries. Perhaps the most significant difference is that the production *per man* is generally higher in this country than elsewhere. There is no country today that can produce food-stuffs as efficiently as the United States while utilizing the services of such a small number of farmers.

Yet, despite the technological changes which have benefited farmers and non-farmers alike, the American farmer is basically the same man today that he has always been. His determination, hard work and dedication make the American farmer truly a breed apart.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA. 19050

Volume 10 - Number 8

September, 1972

SAM HOUSTON SELECTED BY NCS MEMBERS FOR 105th ISSUE

A Commemorative Tribute to Sam Houston has been selected by NCS members to be the subject of the 105th NCS Commemorative — the fifth issue in Series III. This commemorative is scheduled to be issued in April, 1973.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to Sam Houston	808
A Commemorative in Honor of Niagara Falls ..	634
A Commemorative in Honor of the 300th Anniversary of the Discovery of the Mississippi River	411
A Commemorative Tribute to James Monroe	307

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

A Commemorative in Honor of Jamestown
A Commemorative Tribute to Chester Nimitz

The current ballot is for the 106th NCS Commemorative (the sixth commemorative in Series III), which is scheduled to be issued in May, 1973. This ballot must be received at NCS headquarters by October 15 to be included in the count.

REMINDER: QUARTERLY DISPLAY CONTEST CLOSING OCTOBER 10

The deadline for submitting entries in the current Quarterly Display Contest is October 10. The Quarterly Prize of \$250 will be awarded to the NCS member who submits a photograph of the most interesting display of NCS material exhibited at some time during the months of July, August or September, 1972. The winner of this Quarterly Contest then becomes eligible to win an Honorary Lifetime Membership by having his exhibit chosen the "Best of 1972."

COMMEMORATIVES IN THE WORKS

No. 99 — October, 1972
*Yellowstone National Park
Centennial*
Sculptor — Spero Anargyros

No. 100 — November, 1972
American Clipper Ships
Sculptor — Michael Lantz

No. 101 — December, 1972
George Washington
 Sculptor — Michael Rizzello
 No. 102 — January, 1973
J. Edgar Hoover
 Sculptor — Agop Agopoff
 No. 103 — February, 1973
Frederic Remington
 Sculptor — Richard Baldwin
 No. 104 — March, 1973
Alaskan Gold Rush
 Sculptor — to be announced

0131
 0141
 0155
 0185
 0206

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$525 to \$550, and asking prices were in the range of \$575 to \$625. Transactions were reported in the range of \$580 to \$599. Dealers and members are urged to report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be based upon up-to-date and accurate market information.

0233
 0264

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No. Proofs

0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th

0297
 0333
 0371
 0376
 0382
 0388
 0470
 0476
 0534
 0574
 0576
 0595

0639
 0713
 0796
 0797
 0878
 0909
 0965
 0996
 1118
 1246
 1289
 1295
 1324
 1346

1st
 2nd thru 92nd
 25th, 26th
 1st thru 54th
 2nd thru 5th, 8th,
 9th, 10th, 20th,
 21st, 22nd, 25th,
 26th, 31st, 33rd,
 35th, 36th, 52nd,
 60th, 62nd, 65th,
 68th, 72nd, 74th,
 75th, 80th and
 86th

1st thru 20th
 12th thru 15th,
 22nd, 31st
 51st thru 81st
 1st thru 30th
 20th
 30th
 14th
 83rd, 84th, 85th
 36th
 14th, 15th, 17th
 1st thru 36th
 21st thru 26th
 1st thru 5th
 1st thru 10th,
 21st

1st thru 60th
 1st thru 50th
 1st thru 10th
 1st thru 10th
 4th, 5th
 24th
 64th thru 86th
 1st thru 24th
 1st thru 57th
 1st thru 20th
 41st, 42nd
 1st thru 51st
 1st thru 15th
 1st thru 42nd

(continued on page 4)



IN THE MAILBAG

MONUMENTS

I think monuments of public interest would be great subjects for commemoration. Although the Alamo has already been commemorated, I am sure there are many other historic shrines just as worthy.

I wonder what my fellow members think of this idea.

Violet V. Greenwood (3644)
 West Chester, California

FORMER BALLOT SUBJECTS

I suggest that all former ballot subjects that failed to receive enough votes to be commemorated be reconsidered.

Why not prepare a list of the best 10 or 12 and let the membership select their choices of the top 2 or 3 which could then be placed on the next few ballots.

There are some outstanding

men who lost out due to great competition on some ballots.

Grady Bagwell (0935)
 Mountain Home, Arkansas

HOWARD PYLE SUGGESTED

You commemorated Charles Russell and will soon honor Frederic Remington. But have you ever considered doing Howard Pyle, the Wilmington, Delaware, artist who was responsible for Remington, the Wyeth tradition and Maxfield Parrish?

It was the Pyle School at Chadds Ford, Pennsylvania, that started these American illustrators on the road to fame. For Pyle contended, and rightly so, that there was no need for gifted men to be subjected to the European influence.

Membr No. 0777
 (name and address
 withheld upon request)

OUTSTANDING SUBJECTS

I would like to see all of the 105th ballot subjects as commemorative medals. How can you possibly choose from such marvelous subjects? Can't there be a poll to see if the rest of the society members feel the same? I believe these subjects are all very worthy.

Mrs. R. MacNeal (0395)
Oak Park, Illinois

LATEST DONATIONS

This will acknowledge receipt of sterling silver proof No. 9 commemorating the Apollo XV mission. We are most pleased to accept this gift for our collection of space medals.

Your thoughtfulness and interest in the National Air and Space Museum is appreciated greatly.

F. C. Durant, III
Assistant Director, Astronautics
National Air and Space Museum
Washington, D.C.

• *The National Air and Space Museum has recently received sterling silver proof No. 9 of the Apollo XV Moon Exploration Coin-Medal.*

This will acknowledge receipt of sterling silver proof No. 9 of your 83rd Commemorative Coin-Medal, which was issued in honor of the Louisiana Purchase.

Our Board of Commissioners of the Museum are delighted to

be the recipient of this valuable piece.

Eighty-six thousand people go through our museum annually and we are so proud to place this coin-medal on exhibit under glass for all to see.

Mrs. George A. Schneider,
Chairman, Old Arsenal Museum
Commission
Baton Rouge, Louisiana

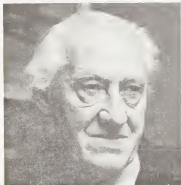
• *Sterling silver proof No. 9 of the Louisiana Purchase Coin-Medal was recently donated to the Old Arsenal Museum.*

LOST AND STOLEN LIST

(continued from page 2)

1455	59th thru 72nd
1461	71st thru 74th
1490	71st, 72nd
1535	1st thru 25th
1550	21st, 22nd
1692	1st thru 16th
1731	11th,
	51st thru 88th
1804	51st thru 74th
1815	70th
1851	1st thru 21st
1874	28th, 34th
1968	38th thru 89th
2000	1st thru 6th,
	9th thru 20th
2066	8th
2068	46th
2160	14th
2211	68th, 69th
2254	1st thru 20th
2341	66th
2379	1st thru 24th

2412	1st thru 30th	4074	1st thru 50th,
2418	1st thru 57th		60th, 64th, 65th,
2419	1st thru 47th		73rd, 74th, 75th,
2436	73rd thru 85th		80th, 81st, 82nd
2529	3rd thru 92nd	4076	1st thru 69th
2537	51st thru 87th	4113	41st
2598	11th thru 20th	4145	1st thru 40th,
2657	25th		42nd, 44th thru
2696	1st thru 24th		48th, 52nd,
2760	73rd thru 77th		54th, 55th, 56th,
	80th, 81st, 82nd		59th thru 70th
2787	1st thru 10th	4175	59th
2805	1st thru 15th	4296	1st thru 10th,
2823	12th, 13th, 14th		14th, 15th
2893	1st thru 18th	4383	1st thru 49th
2961	73rd	4422	51st thru 71st
2970	1st thru 7th	4469	24th, 31st thru
3094	46th thru 50th		34th
3154	9th	4481	12th
3169	1st thru 10th	4558	24th
3221	1st	4591	11th
3238	3rd and 21st	4660	23rd
3300	78th thru 87th	4721	21st thru 25th,
3316	1st thru 14th		31st, 33rd thru
3406	51st thru 82nd		37th, 39th
3424	1st thru 39th	4743	22nd, 23rd, 24th
3528	20th, 21st	4790	1st, 2nd
3619	1st thru 10th,	4812	17th
	12th, 13th, 14th	4856	1st thru 78th
3628	1st thru 50th	4974	1st thru 23rd
3806	11th	5018	1st thru 4th,
3807	1st thru 57th		6th thru 72nd
3849	47th	5068	25th
3870	1st thru 15th	5102	1st, 10th
3891	1st thru 54th	5150	31st thru 40th
3905	1st thru 30th	5168	1st thru 86th
3948	1st thru 10th	5187	1st thru 48th
3956	1st thru 52nd	5227	14th
3984	35th	5243	45th
3986	1st thru 10th,	5252	19th
	21st thru 30th		



JOSEPH BOULTON Sculptor of the NCS Stephen Foster Coin-Medal

Joseph Boulton was born May 26, 1896, in Fort Worth, Texas. His interest in art as a career took shape while he was still in elementary school. After completing his secondary school education, Boulton went to New York City where he studied at the National Academy of Design, the Art Students League and the Beaux Arts Institute of Design, all of which were outstanding art schools. At the same time, Mr. Boulton worked as an apprentice to the famous sculptor Hermon MacNeil, remaining for six years in MacNeil's studio.

His principal achievements include:

- *Coins and Medals:* Mr. Boulton has over the years designed med-

als for the following institutions: The Medical Society of the State of Pennsylvania; MacMurray College, Illinois; Assumption University, Canada; School of Business Administration, University of Michigan; Luther College, Decosah, Iowa. He has also sculptured the Albert Einstein Coin-Medal for the National Commemorative Society, and the Ernest J. King Coin-Medal for the International Fraternal Commemorative Society.

- *Sculpture:* Two plaques, Daughters of the American Revolution, Fort Worth, Texas; "Rabbit" and "Springtime Frolic," Brookgreen Gardens, S. C.; "Kittens at Play," Starr Commonwealth, Albino, Michigan; "Mouse," Detroit Institute, Michigan; "Butterfly," Museum of Arts, Springfield, Mass.; Indian Museum Anardarko, Oklahoma; "Apprehension," Youth Museum, Westport, Conn.; Memorial Plaque and Bust, Christ & Holy Trinity Church, Westport, Conn.

- *Awards:* Helen Foster Barnett Award, National Academy of Design, New York, 1921; Hofstra College Award, Hempstead, L. I. 1945; Newington Award, Hudson Valley Artists, 1949; Mrs. John Newington Award, H.V.A., 1951; Elizabeth N. Watrous Gold Medal, N.A.D., 1953; Gold Medal, H.V.A., 1953; First Award, Connecticut Classic Arts, 1965; Gold Medal, H.V.A., 1965; Hunting Award, H.V.A., 1968.



THE STEPHEN FOSTER COIN-MEDAL Sculptured by Joseph Boulton

98th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Music is the universal language of mankind.

— HENRY WADSWORTH LONGFELLOW

Stephen Collins Foster was born in Lawrenceville, Pennsylvania — today a part of Pittsburgh — on July 4, 1826.

Although basically untutored in music, Foster had a natural talent and began to write songs as a young boy. His first published composition, released in 1844 with lyrics by George P. Morris, was entitled *Open Thy Lattice, Love*.

In 1846, the young composer went to Cincinnati to become a bookkeeper for his brother Dunning. While there he wrote and published several songs. Among them was *O Susanna* (1848), which immediately became popu-

lar both with minstrel show performers and the 'Forty-niners' who sang it on their way to California during the Gold Rush.

Although Foster made little or no money from *O Susanna* (he either sold it for cash or gave it outright to a music publisher), this song strongly established his reputation as a composer. As a result, in 1850 he gave up book-keeping and, on the strength of royalty contracts with publishers in New York and Baltimore, decided to devote all of his time to song writing.

In the same year, he married Jane McDowell of Pittsburgh. And, except for short residences

in New York City and in Hoboken, New Jersey, they lived in Allegheny, Pennsylvania, until 1860.

It was during this period that he produced his best-known songs: *Old Folks at Home* (1851); *Camptown Races* (1850); *Masa's in de Cold, Cold Ground* (1852); *My Old Kentucky Home* (1853); *Jeanie with the Light Brown Hair* (1854); *Come Where My Love Lies Dreaming* (1855), and *Old Black Joe* (1860).

Other Foster compositions which are not as well known today, but were nonetheless popular in their day, include: *Old Uncle Ned*, *Nelly Was a Lady*, *Nelly Bly*, and *Old Dog Tray*.

In 1860, Foster found himself in financial difficulty, so he decided to live in New York City, where he would be nearer his publishers and the headquarters of the minstrel show performers who sang his songs. His inspiration was waning, however, and few of the many songs he wrote in the next few years (with the exception of *Beautiful Dreamer*, 1864) had the spark and originality of those he had written in his prime.

Finally, Stephen Foster died penniless in New York City on January 13, 1864.

Altogether, Foster wrote some 200 songs—about 50 of which are deemed worthy of preservation, and at least 25 of which are widely known and sung. His best

songs have the quality of folk music—melodically distinguished, yet simple, easy to remember and to sing. For his best songs, he wrote the words as well as the music, and he expressed fundamental emotions with straightforwardness and sincerity.

Many shrines have been erected to his memory. These include the Stephen Foster Memorial at the University of Pittsburgh, which houses the Foster Hall Collection of memorabilia assembled by J. K. Lilly; Federal Hill at Bardstown, Kentucky, the home of cousins where Foster is supposed to have gained the inspiration for *My Old Kentucky Home*; a memorial museum at White Springs, Florida, on the banks of the Suwannee River; a bust in the Hall of Fame at New York University; and many others.

His life was too short, and tragic. Yet Stephen Foster brought a special kind of magic to America. For his music derives from the basic innocence of the 19th Century U.S.A. It has beauty, vitality and honesty. It is, still today, a faithful symbol of the youth and vigor of a new nation discovering its own identity so that it might take its place in the world around it.

The fact that his best work is still sung today is, perhaps, the finest tribute of all to the genius of Stephen Foster.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA. 19050

Volume 10 - Number 9

October, 1972

THIRD QUARTERLY NCS EXHIBIT CONTEST WON BY RICHARD LEBOLD

A glass-encased display of NCS coin-medals (*see picture on next page*), constructed by Richard Lebold of Reseda, California, has won First Prize in the Third Quarterly NCS Exhibit Contest of 1972. Mr. Lebold has received the quarterly cash award of \$250, as well as a handsome gold-plated trophy, for his outstanding display of NCS coin-medals.

In June, this display was exhibited at two local Reseda coin club shows, where it captured a first and a second place award in the medals category. In July, Mr. Lebold's display was exhibited at the California Exonumist Society meeting in Pasadena. The display was much admired by the 200 members in attendance.

The Fourth Quarterly NCS Exhibit Contest of 1972 is now under way. Entries may be exhibited any time between October 1 and December 31, 1972. A \$250 cash prize and a gold-plated trophy will be given for the best NCS exhibit displayed during this period.

One of this year's four quarterly winners will then be awarded an Honorary Lifetime Member-

ship in NCS for the exhibit judged "Best of 1972."

NIAGARA FALLS SELECTED BY NCS MEMBERS FOR 106th COMMEMORATIVE

A Commemorative in honor of Niagara Falls has been selected by NCS members to be the subject of the 106th NCS Commemorative — the sixth issue in Series III. This commemorative is scheduled to be issued in May, 1973.

The final count of votes cast on last month's ballot was:

A Commemorative in Honor of Niagara Falls	778
A Commemorative Tribute to Chester Nimitz .. .	522
A Commemorative in Honor of Jamestown .. .	403
A Commemorative in Honor of the 300th Anniversary of the Discovery of the Mississippi River .. .	361

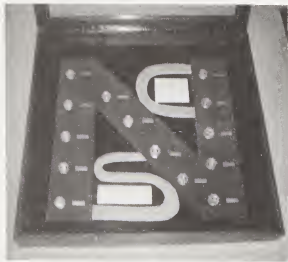
The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

A Commemorative Tribute to
Walter Reed
A Commemorative Tribute to
Augustus Saint-Gaudens

The current ballot is for the 107th NCS Commemorative (the seventh commemorative in Series III), which is scheduled to be issued in June, 1973. This ballot must be received at NCS headquarters by November 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 100 — November, 1972
American Clipper Ships
Sculptor — Michael Lantz
No. 101 — December, 1972
George Washington
Sculptor — Michael Rizzello
No. 102 — January, 1973
J. Edgar Hoover
Sculptor — Agop Agopoff



Richard Lebold won \$250 for this display of NCS coin-medals.

No. 103 — February, 1973
Frederic Remington
Sculptor — Richard Baldwin

No. 104 — March, 1973
Alaskan Gold Rush
Sculptor — Anthony Jones

No. 105 — April, 1973
Sam Houston
Sculptor — to be announced

LOST AND STOLEN LIST TO APPEAR NEXT MONTH

The latest cumulative listing of NCS proofs which have been lost or stolen — now appearing periodically when space permits — will be included in next month's NCS NEWSLETTER. If you come across any proofs posted on last month's listing, please communicate immediately with NCS.



PHARMACISTS PRESCRIBED

In tribute to the many services to the health of our communities and our nation, I hereby nominate the pharmacists of America. Their unsung services can be attested to by us all, at one time or another. The U. S. Government will be issuing a stamp to honor them, so why shouldn't we follow suit with a commemorative medal?

William D. Eisenman (3473)
East Orange, New Jersey

GREAT JOB

In regard to places and events worthy of national acclaim, we think you are doing a great job.

Keep up the good work,
name and address
withheld upon request

MISPLACED NEWSLETTER

I would like to have NEWSLETTER Volume 10 - Number 7 to replace one that was misplaced.

I would also like to take this opportunity to say how much I have enjoyed every medal issued during Series II, and how much I'm looking forward to the coming Series III.

Max J. Rosenboom (0688)
Portland, Oregon

• We appreciate your kind words.
The NEWSLETTER is on its way.

TIMELY EVENTS

Kindly give consideration to this suggestion that nominations be made so that the actual medal is struck on — or as close as possible to — an important anniversary date.

As important as the Alaskan Gold Rush is, it would be better if we commemorated this event in 1980 — 100 years after the first nugget was found in Alaska.

Ted Zell (3792)
Portland, Oregon

THANK YOU

Sterling silver proof No. 9 of the John Barry Medal has been received and we are pleased and proud to add it to our collection. I feel sure that the many visitors who see it will enjoy its beauty and significance.

Again, thank you for your kind thoughts for the United States Naval Academy Museum.

A. G. Ellis, Captain, USN

Director

United States Naval Academy
Museum,

Annapolis, Maryland

• *The United States Naval Academy Museum has recently been awarded sterling silver proof No. 9 of the John Barry Commemorative.*

CHAMBERLAIN SUGGESTED

Joshua Lawrence Chamberlain's military career started on August 2, 1862, when he was made Lieutenant Colonel of the 20th Maine Volunteers during the War between the States.

At Gettysburg, he was cited for conspicuous gallantry and distinguished service. His Congressional Medal of Honor citation read: "For daring heroism and great tenacity in holding his position on Little Round Top and carrying the advance position on the Great Round Top in the Battle of Gettysburg, Pennsylvania, July 2, 1863."

It was there that the 20th Maine held the extreme left of the entire

Union Line and, because of his brilliant success and the fortitude of his command, the 20th Maine Volunteers were credited with being the saviors of the Union Army that day.

Colonel Chamberlain fought brilliantly in several other battles; was wounded and given up for dead at Petersburg, Virginia, but survived to become Commander of the parade before which General Lee laid down the flag and arms of the Confederacy. By this time Chamberlain had been made a Major General.

He later was elected to four terms as Governor of the State of Maine by the largest majority ever recorded in that state. He also served as the president of Bowdoin College for many years.

Finally, a news reporter wrote this of Chamberlain: "The brush of artist never had a grander theme. It should be put on canvas, or sculptured in marble and placed in the rotunda of the Capitol at Washington to show the world the stuff of which American patriots are made. America is secure against the world as long as she has such sons to spring to her defense in the hour of darkness and danger."

I wonder how other members would feel about a commemorative in honor of Joshua L. Chamberlain.

Member No. 0777
(name and address
withheld upon request)

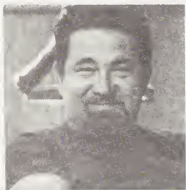
CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 29.

Alico Sales Co., 69-53 Caldwell Ave., Maspeth, N. Y. 11378
Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 122 S. Main St., Pratt, Kansas 67124
The Franklin Shoppe, Box 145, Warren, Michigan 48089
The Gallaghers, 3518 Rocky Point Road, Bremerton, Wash. 98310
H. R. Gruetzmacher, 682 Bowen St., Oshkosh, Wisconsin 54901
B. D. Hammer, Box 1043, Malibu, Calif. 90265
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, 211 W. Walnut St., Oxford, Ohio 45056
Middle Forge Sales, Box 707, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310-20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberg, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Typkoyne, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$525 to \$550, and asking prices were in the range of \$560 to \$625. Transactions were reported in the range of \$580 to \$599. Dealers and members are urged to report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be based upon up-to-date and accurate market information.



SPERO ANARGYROS Sculptor of the NCS Yellowstone National Park Centennial Coin-Medal

Spero Anargyros was born on January 23, 1915, in New York City. He presently resides in an early Victorian residence (circa 1865) in San Francisco. A thirty foot high studio has been added to his residence, with mechanical facilities—including a hydraulic lift—for the completion of any size sculpture.

Mr. Anargyros is a member of the American Art Foundation and is on the Board of Advisors of the Artists Hall of Fame.

His principal achievements include:

• *Coins and Medals*: Hawaii statehood medallion, 1959; 25th Anniversary commemorative medallion for Golden Gate Bridge, 1962;

medallion for Moran Construction centennial, 1965; Alaskan Centennial Coin-Medal, National Commemorative Society, 1967; John Russwurm Coin-Medal, American Negro Commemorative Society, 1970.

• *Sculpture*: Bas-relief portrait of General Simon Bolivar Buckner, Jr., Rotunda, State Capitol of Kentucky, 1949; portrait plaque, Gaetano Merola, San Francisco Opera House, 1953; Redwood bas-relief, lobby Pacific Mutual Life Insurance Bldg., San Francisco, 1955; bas-relief, First Western Bank, San Francisco, 1957; granite seal, City and County of San Francisco Hall of Justice, 1960; Russell Varian portrait plaque, Physics Laboratory, Stanford University, 1962; heroic size portrait in marble of Benjamin Franklin, Franklin Savings & Loan Bldg., San Francisco, 1964; bronze seal of Hong Kong and Shanghai Bank, San Francisco, 1965.

• *Exhibits*: National Academy of Design, 1938-40, 53-56, 59; Pennsylvania Academy of Fine Arts, 1940; San Francisco Art Festivals, 1952-55; Architectural League, New York, 1959; Fine Arts Museum, Springfield, Mass., 1959-60.

• *Awards*: St. Gaudens Medal, 1934; first honorable mention, National Competition for Sculpture, Pomona County, California, 1938; first award for sculpture, 10th Annual National Exhibition, Academic Artists Association, 1959.



THE YELLOWSTONE NATIONAL PARK CENTENNIAL COIN-MEDAL Sculptured by Spero Anargyros

99th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Yellowstone National Park is the oldest and best known of the United States national parks. Established by Congress on March 1, 1872—100 years ago—it is believed to be the first extensive land area set aside and preserved by any government for the benefit and enjoyment of its people.

While most of Yellowstone National Park is located in Wyoming, part of its vast dimensions protrude into Montana and Idaho. A plateau area within the Rocky Mountains, shaped approximately in a square with 60 miles to a side, the park has an area of about 3,472 square miles. Geysers, which occur in only two other places in the world, occur here in profusion, along with hot springs, steam vents and associated phenomena. The park is administered

by the National Park Service, and park headquarters are located at Mammoth, Wyoming.

During the last 50 million years, the park plateau has been built up of hundreds or possibly thousands of feet of lava and breccia. This plateau is rimmed by four mountain ranges. The Gallatin Range extends through much of the western side of the park; the Beartooth Range dominates the northern margin. The crest of the Absaroka Range constitutes the eastern boundary and provides a rugged skyline when seen from the lower general surface of the plateau. The southern margin is formed by the highlands of the Jackson Hole country, including the Teton Range. The general elevation of the Yellowstone region ranges from 7,000 to

8,000 feet.

Most of the park is drained by the Yellowstone River, a major tributary of the Missouri-Mississippi river system. The most spectacular scenery of the region is carved into the plateau surface by this river. Between the Upper Falls, Lower Falls and Tower Junction, the Yellowstone has cut one of the great canyons of North America, over 1,000 feet deep and 24 miles long. Early hydrothermal activity weakened the rock and colored it shades of yellow, orange and red, as well as buff and gray. The canyon is steepwalled, with no flat floor. There is only room for the turbulent, bright green river itself at the bottom. Pinnacles and spires stand up from the steep sides.

For most visitors, the features of greatest interest in the park are the geysers and hot springs. These are related to the geologically recent volcanic action in the region, as a result of which water from the surface encounters unusually hot rock within a few hundred feet of the surface.

In one area, Mammoth Hot Springs, the mineral in solution is calcium carbonate. The hot water, upon cooling at the surface, precipitates some of the mineral as travertine, making broad terraces. In the hot springs, the suspension of silica is given credit for one of the special visual effects of the water — a quality of opalescence.

Although there are about 200 geysers in the park, the most famous by far is "Old Faithful,"

unusual both for the regularity of its cycle and the height of its eruption. The cycle rarely takes more than 80 minutes or less than 40; it averages just over 60 minutes. Its eruption is of impressive size and forcefulness, shooting hot water over 100 feet and sometimes almost 200 feet in the air.

In two areas of the park there are fossil forests, areas of abundant petrified tree trunks and also many fossil leaves. Yellowstone Lake is an unusually large lake for such a high elevation (7,731 feet above sea level). Glaciers, which covered the whole plateau at one time, have left their marks in scoured bedrock and in glacial till and erratics.

Wildlife rivals geology as an object of interest in the park. Fishing is permitted and is very popular in the lakes and streams; trout are taken most often, but some grayling are also caught. Hunting is not permitted, and some wild species may be observed at close range. Antelope, deer, elk, buffalo, coyotes, bear, and several species of waterfowl are often seen. Of these, the black bear seems to be the tamest.

Today, 100 years after it became a national park, Yellowstone remains virtually unchanged. The natural scenic wonders created centuries ago have been preserved by man. We salute the combined efforts of man and nature — in this, the year of Yellowstone's 100th anniversary as a national park.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 10 - Number 10

November, 1972

MEMBERS SELECT CHESTER NIMITZ FOR 107th MEDAL

A Commemorative Tribute to Admiral Chester Nimitz has been selected by NCS members to be the subject of the 107th NCS Commemorative — the seventh medal in Series III. This commemorative is scheduled to be issued in June, 1973.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to Chester Nimitz	744
A Commemorative in Honor of Jamestown	580
A Commemorative Tribute to Walter Reed	298
A Commemorative Tribute to Augustus Saint-Gaudens	252

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

- A Commemorative Tribute to
Jackie Robinson
- A Commemorative Tribute to
Ethan Allen

The current ballot is for the 108th NCS Commemorative (the eighth commemorative in Series III), which is scheduled to be issued in July, 1973. This ballot must be received at NCS headquarters by December 15 to be included in the count.

LATEST COLLECTOR'S CHESTS AND ALBUMS NOW AVAILABLE

This issue of the NEWSLETTER is accompanied by an Order Form for the convenience of those members who wish to acquire a new Deluxe Collector's Chest or a Compact Album.

The Collector's Chest will hold the first 10 medals in Series III (the 101st through 110th issues). A serially-numbered outside nameplate, identifying the issues therein, will be sent with each chest. The price of the chest is still just \$7.50.

The Compact Album is designed to hold all 50 proofs to be issued in Series III. It is priced at \$10.00.

Series I and Series II Compact Albums are also available, as are Collector's Chests with matching outside nameplates for earlier NCS issues.

NCS COLLECTION FEATURED IN NORTON ART GALLERY EXHIBIT

The center section of the cabinet illustrated below contains 65 National Commemorative Society coin-medals. These and 40 other NCS issues were featured in an exhibit on "Medallic Art of the United States," shown at the R. W. Norton Art Gallery in Shreveport, Louisiana, from August 8 through September 17. This exceptional exhibit included a total of more than 1800 medals, tokens and ingots was viewed by hundreds of visitors to the Gallery.

COMMEMORATIVES IN THE WORKS

No. 101 — December, 1972
George Washington
Sculptor — Michael Rizzello

No. 102 — January, 1973
J. Edgar Hoover
Sculptor — Agop Agopoff

No. 103 — February, 1973
Frederic Remington
Sculptor — Richard Baldwin

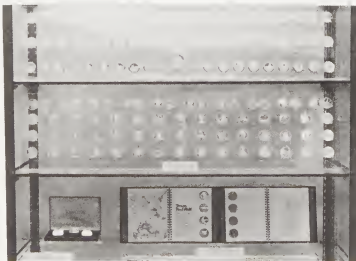
No. 104 — March, 1973
Alaskan Gold Rush
Sculptor — Anthony Jones

No. 105 — April, 1973
Sam Houston
Sculptor — Albert Wein

No. 106 — May, 1973
Niagara Falls
Sculptor — Dora de Pedery-Hunt

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any
(continued on page 4)



NCS medals appear in middle tier of this exhibit displayed at the R. W. Norton Art Gallery.



HANK WILLIAMS NOMINATED

No star has blazed brighter in the hillbilly music field than Hank Williams—the undisputed king of country music. This great singer of the fifties composed and sang some of the greatest country songs ever written in America. Who will ever forget his haunting songs — *Your Cheatin' Heart*; *Cold, Cold Heart*; *Jambalaya*, and other great hits?

Hank Williams was the acknowledged trailblazer of country and western music. His songs have been loved and enjoyed by millions.

I would like to see this great American composer and singer honored by an NCS commemorative.

Frank Komadina (1734)
Gallup, New Mexico

DISAGREES

It was my understanding that great people who pass on would be commemorated immediately. Therefore, I didn't see the need

for placing J. Edgar Hoover on the 102nd ballot.

Further, I do not understand why President Nixon's breakthroughs in the USSR and China have not been commemorated with an NCS issue.

H. J. Scott (3273)
Orangeburg, New York

APOLITICAL

Let's honor anybody but politicians. Although I can understand someone like George Washington, our first President, being commemorated, let's not end up with each and every President!

name and address
withheld upon request

SPIRIT OF '76

As our country's birthday is nearing, I would like to see a medal commemorating one of our most famous revolutionary scenes—the Spirit of '76, with the piper, drummer and flag bearer.

James E. Locke (4536)
Hillsboro, Ohio

RARE PRODUCT

Your prompt attention to my latest letter, and the forwarding of the five replacement nameplates, is very much appreciated. Your manner of doing business, your willingness to improve — usually at a cost to our Society — your product and devotion to customer satisfaction are indeed rare in this day and time.

In fact, I sometimes feel that I am imposing on your generosity.

Ilse P. Harrison (0377)
Norfolk, Virginia

LOST AND STOLEN PROOFS

(continued from page 2)

of these proofs, please communicate immediately with NCS.

Membership No. Proofs

0012 1st
0027 1st thru 74th
0074 6th
0106 6th
0130 2nd, 4th
0131 1st
0141 2nd thru 92nd
0155 25th, 26th
0185 1st thru 54th
0206 2nd thru 5th, 8th,
 9th, 10th, 20th,
 21st, 22nd, 25th,
 26th, 31st, 33rd,
 35th, 36th, 52nd,
 60th, 62nd, 65th,
 68th, 72nd, 74th,
 75th, 80th and
 86th
0233 1st thru 20th
0264 12th thru 15th,
 22nd, 31st

0297 51st thru 81st
0333 1st thru 30th
0371 20th
0376 30th
0382 14th
0388 83rd, 84th, 85th
0470 36th
0476 14th, 15th, 17th
0534 1st thru 36th
0574 21st thru 26th
0576 1st thru 5th
0595 1st thru 10th,
 21st
0639 1st thru 60th
0713 1st thru 50th
0796 1st thru 10th
0797 1st thru 10th
0878 4th, 5th
0909 24th
0965 64th thru 86th
0996 1st thru 24th
1118 1st thru 57th
1246 1st thru 20th
1289 41st, 42nd
1295 1st thru 51st
1324 1st thru 15th
1346 1st thru 42nd
1455 59th thru 72nd
1461 71st thru 74th
1490 71st, 72nd
1535 1st thru 25th
1550 21st, 22nd
1692 1st thru 16th
1731 11th,
 51st thru 88th
1804 51st thru 74th
1815 70th
1851 1st thru 21st
1874 28th, 34th
1968 38th thru 89th
2000 1st thru 6th,
 9th thru 20th
2066 8th

2068 46th
2160 14th
2211 68th, 69th
2254 1st thru 20th
2341 66th
2379 1st thru 24th
2412 1st thru 30th
2418 1st thru 57th
2419 1st thru 47th
2436 73rd thru 85th
2529 3rd thru 92nd
2537 51st thru 87th
2598 11th thru 20th
2657 25th
2696 1st thru 24th
2760 73rd thru 77th
 80th, 81st, 82nd
2787 1st thru 10th
2805 1st thru 15th
2823 12th, 13th, 14th
2893 1st thru 18th
2961 73rd
2970 1st thru 7th
3094 46th thru 50th
3154 9th
3169 1st thru 10th
3221 1st
3238 3rd and 21st
3300 78th thru 87th
3316 1st thru 14th
3406 51st thru 82nd
3424 1st thru 39th
3528 20th, 21st
3619 1st thru 10th,
 12th, 13th, 14th
 1st thru 50th
3628 11th
3806 1st thru 57th
3807 47th
3849 1st thru 15th
3870 1st thru 54th
3891 1st thru 30th
3905 1st thru 10th
3948 1st thru 52nd
3956 1st thru 52nd

3984 35th
3986 1st thru 10th,
 21st thru 30th
4074 1st thru 50th,
 60th, 64th, 65th,
 73rd, 74th, 75th,
 80th, 81st, 82nd
 1st thru 69th
4076 41st
4113 1st thru 40th,
 42nd, 44th thru
 48th, 52nd,
 54th, 55th, 56th,
 59th thru 70th
4145 59th
 1st thru 10th,
 14th, 15th
4175 1st thru 49th
4296 51st thru 71st
4383 24th, 31st thru
 34th
4422 12th
4469 24th
4558 11th
4591 23rd
4660 21st thru 25th,
 31st, 33rd thru
 37th, 39th
4721 22nd, 23rd, 24th
 1st, 2nd
4743 17th
4790 1st thru 78th
4812 1st thru 23rd
4856 1st thru 4th,
 6th thru 72nd
4974 25th
5018 1st, 10th
5068 31st thru 40th
5102 1st thru 86th
5150 1st thru 48th
5168 14th
5187 45th
5227 19th
5243 19th
5252 19th



MICHAEL LANTZ Sculptor of the NCS American Clipper Ships Coin-Medal

Michael Lantz was born April 6, 1908, in New Rochelle, New York. He studied at the National Academy of Design from 1924 to 1926. Beaux Art Institute of Design from 1928 to 1931, and later with Lee Lawrie.

An Academician of the National Academy of Design, and past editor of the National Sculpture Review, he is currently the President of the National Sculpture Society.

Mr. Lantz is married to the former Reggie Tuschak, and resides in New Rochelle, New York. His side-interest is rowing, and he is Captain of the New Rochelle Rowing Club.

His principal achievements include:

- *Coins and Medals:* Golden Anniversary Medal, City of New

York, 1948; 37th Issue, Society of Medalists, 1948; Forbes Magazine Medal, 1957; Gold Medal, World Press Achievement Award, American Newspaper Publishers Association Foundation, 1965; Edgar Allan Poe Medal, Hall of Fame, 1965; Oliver Wendell Holmes Medal, Hall of Fame, 1966; Pony Express Commemorative, National Commemorative Society, 1966.

- *Sculpture:* U. S. Battle Monument, St. Avold, France; Eagle, National Association of Home Builders, Washington, D. C.; Sculptural Panels at Columbus School, New Rochelle, N. Y., Burlington Mills Corp., Empire State Bldg., New York City, Sinclair Oil Bldg., New York City, Lone Star Cement Corp., New York City, and Celanese Corp. Bldg., Charlotte, N. C.; Cabin Class Dining Room, S.S. *United States*; Synagogue, Mobile, Ala.; Sculptural Outlines at Municipal Bldg., Milwaukee, Wis., and National Guard Memorial Bldg., Washington, D. C.; Two Chapels, St. Peter and St. John Vianney, Cathedral of "Mary Our Queen," Baltimore, Md.; Architects Bldg., Albany, N. Y., 1966.

- *Awards:* Bronze and Silver Medals, Beaux Art Institute of Design, 1928-31; National Competition, Two Equestrian Groups at Federal Trade Commission Bldg., Washington, D. C., 1938; Mrs. Louis Bennett Award, 1947; First Prize, National Competition, Golden Anniversary Medal of the City of New York, 1948; Lindsay Morris Memorial Award, 1950.



THE AMERICAN CLIPPER SHIPS COIN-MEDAL Sculptured by Michael Lantz

100th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

The era of the Clipper Ship in America is one of the most romantic periods in the history of our country. Although the era spanned only 25 years (1832-1857), its esthetic and economic contributions to a growing nation will be long remembered.

There is no precise definition of a clipper ship. But they all shared certain characteristics. Most notably, they had ends which were sharper, with hollower curves, than any ships before them; greater ratios of length to beam; lofty spars to carry great spreads of canvas, and large crews to handle the sails smartly.

The *Ann McKim*, built at Baltimore, Maryland, in 1832, was the first large ship of this type. By the 1840s many American shipyards were building clippers, and their example was followed in

Britain. American clippers were employed in carrying tea and opium from China, in bringing fruit from South America, and for voyages around Cape Horn. British clippers built up an extensive trade with Australia, following the discovery of gold on that continent.

While most long trans-oceanic hauls were still made under sail, little attention was given to the length of the voyage. But the discovery of gold in California and Australia brought about a need for speed which ushered in the age of the clipper ships. With men and supplies desperately needed at distant points, the Yankee clippers began making swift runs around Cape Horn to San Francisco.

The early American clippers, such as the *Rainbow* and the *Sea*

Witch, were built in New York for use on the rich tea runs to China. But in a few years, the California gold rush occupied the time of all the fast ships that could be built. One of the finest and fastest was the famed *Flying Cloud*, built by Donald McKay—often called the master shipbuilder of them all—at East Boston in 1851. On her maiden voyage, she became the first ship ever to go from New York to San Francisco, around Cape Horn, in under 90 days. Three years later, she became the only ship to ever perform this feat a second time.

When James Baines of Liverpool wanted to start sailings to Australia, he found no English ships fast enough for the job. So he went to Boston and ordered a fleet from Donald McKay. Built like an axe to cleave the water, McKay's *Lightning* was a long, narrow ship with a finely molded bow which blended classically into the sheerline and cutwater. The figurehead was a goddess bearing a golden thunderbolt in her outstretched hand.

The *Lightning* was not only the fastest of that fleet, she was also one of the swiftest sailing vessels of all time. On March 1, 1854, her captain wrote in the logbook: "Wind South, strong gales . . . 18 to 18½ knots per hour, lee rail under . . . distance run in 24 hours 436 miles." Thirty years passed before a steamship did better. The *Lightning* was fast on long runs, too: 64 days from Australia to England, the best previous time having been 75 days.

Even in an era of over-sparred ships, her masts and yards were awesome. Her mainmast was 164 feet from truck to deck, foremast 151 feet and mizzenmast 115 feet. Her massive mainyard was 95 feet long, and her lower studding-sail boomed 65 feet. Her sail area was enormous. A total of 13,000 square yards of canvas included a moonraker crowning her mainmast. Her backstays were of Russian hemp, more than 3½ inches thick.

Interestingly, the grace and beauty of a clipper with billowed sails gliding over the wavy oceans was in direct contrast to the lifestyle of the men on board. Because of the importance of maintaining a rapid rate of speed, the men were overworked and many times driven to utter exhaustion. The captain usually pushed himself even harder than he drove his men. The worse the weather, the more important it became for "the old man" to keep his place on the quarterdeck.

There were dead-of-winter voyages when skippers refused throughout to go below for more than five minutes at a time—never to sleep. They slept lashed to a chair, literally, with one eye half open and wits ready to respond immediately to any emergency.

The clippers reached their zenith in the 1850s. With the more extensive use of steamships during the next decade their employment in mercantile trade was gradually discontinued. An era ended. But the memory remains.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 11 - Number 1

December, 1972

TIME FOR NOMINATIONS

A special NOMINATIONS form is enclosed with this issue of the NCS NEWSLETTER. Each member is asked to list on this form all subjects which he or she believes are worthy of commemoration by NCS. All of the resulting nominations will be tabulated, and the new subjects placed on future ballots will be those which were nominated by the largest number of NCS members.

In the event some great American passes away during the ensuing months, the Board may decide to place his name on the ballot as an additional choice. But the main choices will come from the results of this semi-annual nomination campaign.

REMINDER: QUARTERLY DISPLAY CONTEST CLOSES JANUARY 10

The deadline for submitting entries in the current Quarterly Display Contest is January 10. The Quarterly Prize of \$250 will be awarded to the NCS member who submits a photograph of the most interesting display of NCS material exhibited at some time during the months of October, November or December, 1972. The winner of this Quarterly Con-

test then becomes eligible to win an Honorary Lifetime Membership by having his exhibit adjudged "Best of 1972."

JAMESTOWN SELECTED BY NCS MEMBERS FOR 108th COMMEMORATIVE

A Commemorative in honor of historic Jamestown — the first permanent English settlement in America — has been selected by NCS members to be the subject of the 108th NCS Commemorative — the eighth issue in Series III. This commemorative is scheduled to be issued in July, 1973.

The final count of votes cast on last month's ballot was:

A Commemorative in Honor of Jamestown	819
A Commemorative Tribute to Walter Reed	452
A Commemorative Tribute to Jackie Robinson	403
A Commemorative Tribute to Ethan Allen	194

The two new subjects added to the ballot this month, each of which was duly nominated and

seconded, are.

- A Commemorative in Honor of the Battle of the Ironclads
- A Commemorative Tribute to Alvin York

The current ballot is for the 109th NCS Commemorative (the ninth commemorative in Series III), which is scheduled to be issued in August, 1973. This ballot must be received at NCS headquarters by January 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 102 — January, 1973

J. Edgar Hoover

Sculptor — Agop Agopoff

No. 103 — February, 1973

Frederic Remington

Sculptor — Richard Baldwin

No. 104 — March, 1973

Alaskan Gold Rush

Sculptor — Anthony Jones

No. 105 — April, 1973

Sam Houston

Sculptor — Albert Wein

No. 106 — May, 1973

Niagara Falls

Sculptor — Dora de Pedery-Hunt

No. 107 — June, 1973

Chester Nimitz

Sculptor — William Cousins

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No. Proofs

- 0012 1st
- 0027 1st thru 74th
- 0074 6th

0106
0130
0131
0141
0155
0185
0206

6th
2nd, 4th
1st
2nd thru 92nd
25th, 26th
1st thru 54th
2nd thru 5th, 8th,
9th, 10th, 20th,
21st, 22nd, 25th,
26th, 31st, 33rd,
35th, 36th, 52nd,
60th, 62nd, 65th,
68th, 72nd, 74th,
75th, 80th and
86th

0233
0264

0297

0333

0371

0376

0382

0388

0470

0476

0534

0574

0576

0595

0639

0713

0796

0797

0878

0909

0965

0996

1118

1st thru 20th
12th thru 15th,
22nd, 31st
51st thru 81st
1st thru 30th
20th
30th
14th
83rd, 84th, 85th
36th
14th, 15th, 17th
1st thru 36th
21st thru 26th
1st thru 5th
1st thru 10th,
21st

1st thru 60th
1st thru 50th
1st thru 10th
1st thru 10th
4th, 5th
24th
64th thru 86th
1st thru 24th
1st thru 57th

(continued on page 4)



OUR YOUNGEST MEMBER

My Mommie said it's very hard for working people to save money and buy nice things. But she is a firm believer in both, and when she saw your ad, she told me that this was one time when a person who was wise could both save money and buy something nice. And for that reason my Mommie is sending this ad to you in the hopes that I can join your society. I hope so too, for it would be a long and enjoyable association. You see, I'm just 13 months old!

Allen D. Berglund (1024)
Bellevue, Nebraska

YELLOWSTONE COMMEMORATIVE

I just received the 99th NCS Commemorative and think it is outstanding. My compliments to the sculptor — Spero Anagyros. A National Park as beautiful as Yellowstone is well commemorated by such a fine medal.

Now I would like to suggest

the name of a man I think worthy of commemoration: Dr. Joseph Priestley — theologian, scientist, discoverer of oxygen, and author of a number of scientific papers. After suffering persecution and the burning of his home in England, he came to America to enjoy freedom.

H. R. Mertz (4772)
Northumberland, Pennsylvania

QUARTERLY CONTEST WINNER OFFERS THANKS

I was very pleased to receive your letter informing me that I had won the Third Quarterly NCS Exhibit Contest. It was a particular pleasure since that was the first display I ever put together with my own hands.

Thank you for your interest in my exhibit. It's your sincere interest in members' concerns that helps make NCS a great organization.

Richard Lebold (4492)
Reseda, California

WORKS OF ART

Let me congratulate you on the fine quality of your medals. Each and every one has been a true work of numismatic art.

Don A. Eilbott (1559)
Pine Bluff, Arkansas

I cannot praise NCS and The Franklin Mint enough for their service, their integrity, and their continuous efforts for perfection in every phase of their work.

I am a Charter Member of NCS and I love all the medals.

Mrs. R. A. Frank (4515)
Carthage, Missouri

I cannot tell you how very happy I am to be Member No. 3742 of our wonderful National Commemorative Society. I look forward every month to our new medal and they are all so beautiful. I feel very fortunate that I was able to purchase my set from a former member a few years ago.

Now, I am happier than ever that my nephew has decided to start the third fifty medals. Until now, his hobby — or rather, hobbies — have been motorcycles, speedy cars and, naturally, "women." Now he will have a relaxing hobby as well. And I know he will enjoy it as much as I do!

Mrs. J. Fletcher Creamer
(address withheld upon request)

PARENTS' ORGANIZATION NOMINATED

This is the third time I have nominated The National Congress

of Parents and Teachers for a place on the ballot. I am still hoping for a second.

The NCPT is celebrating its Diamond Jubilee (75 years) this year as the *only* organization committed to the *total* welfare of youth and children.

There are almost 10 million members of this organization and I feel they are worthy of recognition by The National Commemorative Society.

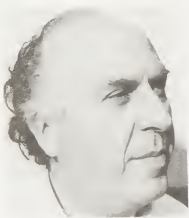
C. M. Hallam (1107)
Galesburg, Illinois

LOST AND STOLEN PROOFS

(continued from page 2)

1246	1st thru 20th
1289	41st, 42nd
1295	1st thru 51st
1324	1st thru 15th
1346	1st thru 42nd
1455	59th thru 72nd
1461	71st thru 74th
1490	71st, 72nd
1535	1st thru 25th
1550	21st, 22nd
1692	1st thru 16th
1731	11th,
	51st thru 88th
1804	51st thru 74th
1815	70th
1851	1st thru 21st
1874	28th, 34th
1968	38th thru 89th
2000	1st thru 6th,
	9th thru 20th
2066	8th
2068	46th
2160	14th
2211	68th, 69th
2254	1st thru 20th

2341	66th	3986	1st thru 10th,
2379	1st thru 24th		21st thru 30th
2412	1st thru 30th	4074	1st thru 50th,
2418	1st thru 57th		60th, 64th, 65th,
2419	1st thru 47th		73rd, 74th, 75th,
2436	73rd thru 85th		80th, 81st, 82nd
2529	3rd thru 92nd	4076	1st thru 69th
2537	51st thru 87th	4113	41st
2598	11th thru 20th	4145	1st thru 40th,
2657	25th		42nd, 44th thru
2696	1st thru 24th		48th, 52nd,
2760	73rd thru 77th		54th, 55th, 56th,
	80th, 81st, 82nd	4175	59th thru 70th
2787	1st thru 10th	4296	59th
2805	1st thru 15th		1st thru 10th,
2823	12th, 13th, 14th	4383	14th, 15th
2893	1st thru 18th	4422	1st thru 49th
2961	73rd	4469	51st thru 71st
2970	1st thru 7th		24th, 31st thru
3094	46th thru 50th	4481	34th
3154	9th	4558	12th
3169	1st thru 10th	4591	24th
3221	1st	4660	11th
3238	3rd and 21st	4721	23rd
3300	78th thru 87th		21st thru 25th,
3316	1st thru 14th		31st, 33rd thru
3406	51st thru 82nd	4743	37th, 39th
3424	1st thru 39th	4790	22nd, 23rd, 24th
3528	20th, 21st	4812	1st, 2nd
3619	1st thru 10th,	4856	17th
	12th, 13th, 14th	4974	1st thru 78th
3628	1st thru 50th	5018	1st thru 23rd
3806	11th		1st thru 4th,
3807	1st thru 57th	5068	6th thru 72nd
3849	47th	5102	25th
3870	1st thru 15th	5150	1st, 10th
3891	1st thru 54th	5168	31st thru 40th
3905	1st thru 30th	5187	1st thru 86th
3948	1st thru 10th	5227	1st thru 48th
3956	1st thru 52nd	5243	14th
3984	35th	5252	45th
			19th



MICHAEL RIZZELLO Sculptor of the NCS George Washington Coin-Medal

Michael Rizzello was born in London, England, on April 2, 1926, the son of Italian parents. He trained at the Willesden School of Art from 1940 to 1944. Following military service in the Far East and Europe, he graduated from London's Royal College of Art in 1947. In 1955, Mr. Rizzello was elected an Associate of the Royal Society of British Sculptors. He became a Fellow in 1961 and Vice-President in 1964, an office he stills holds. He is also President of Britain's Society of Portrait Sculptors.

Mr. Rizzello, his wife Sheila, and their daughter Susan live in Surrey, where he also maintains his studio.

Highlights in his career as an

artist and sculptor include:

- *Coins and Medals:* General Kassim commemorative coins, Government of Iraq, 1959; Gaucho commemorative coin, Uruguay, 1961; silver coins commemorating the Centenary of A. Bonifacio and the Centenary of A. Mabini, the Philippines, 1963, 1964; 900th Anniversary of Westminster Abbey medal, Westminster Abbey, 1965; decimal coinage, Sierra Leone, 1965; gold and silver Organization for African Unity commemorative coins, Ghana, 1965; coinage, the Congo, 1966; coinage, Ghana, 1967; Jephcott Gold Medal, Royal Society of Medicine, 1967; Battle of Britain Commemorative, Britannia Commemorative Society, 1968; official Prince of Wales Investiture Medal, 1969; medallic portraits, the Kings and Queens of England, John Pinches (Medallists) Ltd., 1969 to date; Queen Elizabeth Commemorative, Societe Commemorative de Femmes Celebres, 1971; the Royal Family Cameos, John Pinches (Medallists) Ltd., 1972; King George VI Commemorative, International Fraternal Commemorative Society, 1972.

- *Sculpture:* Many portraits, plaques, panels and architectural sculptures for hospitals and new housing developments. The stone statue of Sir William Sevenoake, Sevenoake, Kent. The Welsh National Memorial to David Lloyd George, Cardiff, Wales.



THE GEORGE WASHINGTON COIN-MEDAL

Sculptured by Michael Rizzello

101st COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

George Washington was born on February 22, 1732, at Bridges Creek, Westmoreland County, Virginia. His father was a wealthy landowner and proprietor of several plantations. On his father's estate, Washington learned much about management of property, tobacco growing and stock raising.

At the age of 20, he inherited the family estate — Mount Vernon—which he expanded through the purchase of other farms. As a result, he was managing more than 4,000 acres before he was 25 years old.

When the French and Indian War broke out, he was given the rank of major (later colonel), serving with distinction throughout the war. After commanding the advance guard of General John Forbes when Fort Duquesne was captured in 1758, he resigned his commission and returned to

civilian life.

On January 6, 1759, Washington married Martha Dandridge Custis, a wealthy Virginia widow who owned one of the largest fortunes in the colony. They had no children, but Washington was a second father to his wife's two children by her first husband.

As a planter, Washington concentrated at first on tobacco, keeping exact accounts of costs and profits. But he soon learned that this crop did not pay. British laws required that his exports be sent to Britain, sold for him by British merchants, and carried in British ships.

In political affairs, his reputation grew. He was one of the first prominent colonists to speak publicly against English tyranny. At one point, he offered to raise an army at his own expense to lib-

erate Boston from the entwining arms of the crown.

For twelve years, Washington served as a member of the Virginia House of Burgesses. He was one of Virginia's seven delegates to the First Continental Congress. Then, in 1775, he was chosen Commander-in-Chief of the Continental Army by unanimous vote. It was an excellent choice. Through the long, weary years of the Revolutionary War, General Washington's leadership and courage were an inspiration to his men, enabling him to lead the poorly equipped and untrained army of patriots through to victory.

The story of Washington as Commander-in-Chief of the Continental Army during the American Revolution has been told over and over again. History records the highs and the lows: the losses in New York; the successful Trenton campaign; the ominous encampment at Valley Forge; the ultimate victory at Yorktown. Throughout, Washington retained the faith of his downtrodden troops as they struggled to achieve the prize of freedom.

In 1787, at the Constitutional Convention, George Washington's vision, intelligence and influence had a great deal to do with the drafting of the Constitution of the new United States of America. After his inauguration as President, he had the stupendous task of organizing the new government — setting precedents for all

Chief Executives who would come later. When he left the Presidency in 1797, the United States had passed safely through its formative period and achieved recognition as a nation.

Washington's two terms as President were occupied with the pressing domestic measures of raising revenues, establishing various departments of the government, setting up a judiciary and maintaining public credit.

At the end of his administration, Washington again retired to his estate at Mount Vernon. But once again his country called — and he left his tranquil life to take up the post of Lieutenant General and Commander-in-Chief. After several months of organizing his troops, Washington returned for the last time to Mount Vernon. He died on December 14, 1799, and was buried in a tomb on the estate.

After his death, Thomas Jefferson wrote of Washington: "His integrity was the most pure, his justice the most inflexible I have ever known. He was, indeed, in every sense of the word, a wise, a good, and a great man."

Napoleon, when he learned of Washington's passing, is said to have bowed his head in tribute. And, in gallant homage to a great adversary, even the ships of England fired a twenty-one gun salute!

George Washington was truly, "First in peace, first in war, and first in the hearts of his countrymen."